

# Hany Farid

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APPOINTMENTS	<b>Dartmouth College, Department of Computer Science</b> <i>Albert Bradley 1915 Third Century Professor</i> <i>Department Chair</i> <i>Professor</i> <i>William H. Neukom 1964 Distinguished Professor of Computational Science</i> <i>David T. McLaughlin Distinguished Professor of Computer Science</i> <i>Professor</i> <i>Associate Professor</i> <i>Assistant Professor</i> <b>Dartmouth College, Tuck School of Business</b> <i>Adjunct Professor of Business Administration</i> <b>Counter Extremism Project</b> <i>Senior Adviser</i> <b>Fourandsix Technologies, Inc.</b> <i>Chief Technology Officer and Co-founder</i> <b>Stanford University</b> <i>Visiting Professor</i> <b>University of California, Berkeley</b> <i>Visiting Professor</i> <b>Dartmouth College, Neukom Institute for Computational Science</b> <i>Director</i>	<b>1999 – present</b> <i>2016 – present</i> <i>2015 – present</i> <i>2011 – 2016</i> <i>2008 – 2011</i> <i>2007 – 2008</i> <i>2006 – 2007</i> <i>2004 – 2006</i> <i>1999 – 2004</i> <b>2016 – present</b> <b>2016 – present</b> <b>2011 – present</b> <b>2012 – 2014</b> <b>2010 – 2012</b> <b>2008 – 2011</b>
EDUCATION	<b>Massachusetts Institute of Technology</b> <i>Postdoctoral Fellow, Brain and Cognitive Sciences (adviser: Ted Adelson)</i> <b>University of Pennsylvania</b> <i>Ph.D., Computer Science (adviser: Eero Simoncelli)</i> <b>State University of New York at Albany</b> <i>M.S., Computer Science</i> <b>University of Rochester</b> <i>B.S., Computer Science with Applied Mathematics</i>	<b>1997 – 1999</b> <b>1993 – 1997</b> <b>1990 – 1992</b> <b>1984 – 1988</b>
AWARDS	National Academy of Inventors (NAI), Fellow, 2016 University at Albany Excellence in Science and Technology Award, 2010 John Simon Guggenheim Fellowship, 2006 Alfred P. Sloan Fellowship, 2002	
FUNDING	DARPA. <i>Photons, Pixels, Photoshop and the Internet</i> , (929K), Co-PI, 2016 National Institute of Justice. <i>Degrade It</i> , (124K), 2016 Microsoft Corp. <i>Combating On-line Extremism</i> , 2016 NVIDIA Corp. <i>How Realistic is Photorealistic?</i> , (Equipment Grant), 2015 National Science Foundation. <i>GridIron</i> (474K), Co-PI, 2012 National Science Foundation. <i>Instrument Development for Biological Research</i> (212K), Co-PI, 2008 National Science Foundation. <i>Digital Imaging Laboratory at Dartmouth</i> (427K), 2007 Department of Homeland Security. <i>Digital Video Forensics</i> (255K), 2007 Howard Hughes Medical Institute. <i>Undergraduate Science Education</i> (1.5M), Co-PI, 2006 United States Air Force. <i>Digital Image Forensics</i> (380K), 2006 National Science Foundation. <i>The Evolution of Mate Choice in Damselies</i> (535K), Co-PI, 2005 Bureau of Justice Assistance. <i>Digital Image Forensics</i> (125K), 2005 Microsoft Corp. (375K), 2005, 2006, 2007, 2009, 2016 Adobe Systems, Inc. (110K), 2004, 2006, 2008 National Institute of Justice. <i>Digital Tampering and Secrets</i> (690K), 2003 National Institute of Justice. <i>Detecting Digital Tampering</i> (250K), 2000 National Science Foundation. <i>CAREER: Mixing and Separating Digital Images</i> (315K), 2000	

- PUBLICATIONS (IMPACT)  $h$ -index=55; total citations=12,425; i500-index=5; i250-index=13; i100-index=34; i10-index=94.<sup>1</sup>
- PUBLICATIONS (BOOK) H. Farid. Photo Forensics, MIT Press, 2016.
- PUBLICATIONS (JOURNAL) H. Farid. Reining in Online Abuses. *Technology and Innovation*, 2017 (in press).
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- E.A. Cooper and H. Farid. Does the Sun Revolve Around the Earth? A Comparison between the General Public and On-line Survey Respondents in Basic Scientific Knowledge. *Public Understanding of Science*, 25(2):146-153, 2016.
- S. Pittala, E. Whiting, and H. Farid. A 3-D Stability Analysis of Lee Harvey Oswald in the Backyard Photo. *Journal of Digital Forensics, Security and Law*, 10(3):87-98, 2015.
- K. Greenham, P. Lou, S. E. Remsen, H. Farid, and C.R McClung. TRiP: Tracking Rhythms in Plants, an automated leaf movement analysis program for circadian period estimation. *Plant Methods*, 11(33):1-11, 2015.
- E. Kee, J. O'Brien, and H. Farid. Exposing Photo Manipulation from Shading and Shadows. *ACM Transactions on Graphics*, 33(5):165:1-165:21, 2014.
- M. Bravo and H. Farid. Informative Cues Can Slow Search: The cost of matching a specific template. *Perception*, 76(1):32-39, 2014.
- E. Kee, J. O'Brien, and H. Farid. Exposing Photo Manipulation with Inconsistent Shadows. *ACM Transactions on Graphics*, 32(4):28:1-12, 2013 (presented at SIGGRAPH).
- D.T. Bolger, T.A. Morrison, B. Vance, D. Lee, and H. Farid. A Computer-Assisted System for Photographic Mark-Recapture Analysis. *Methods in Ecology and Evolution*, 3(5):813-822, 2012.
- J. O'Brien and H. Farid. Exposing Photo Manipulation with Inconsistent Reflections. *ACM Transactions on Graphics*, 31(1):4:1-4:11, 2012 (presented at SIGGRAPH).
- H. Farid and M.J. Bravo. Perceptual Discrimination of Computer Generated and Photographic Faces. *Digital Investigation*, 8:226-235, 2012.
- M.J. Bravo and H. Farid. Task Demands Determine the Specificity of the Search Template. *Attention, Perception, & Psychophysics*, 74(1):124-131, 2012.
- V. Conotter, J. O'Brien, and H. Farid. Exposing Digital Forgeries in Ballistic Motion. *IEEE Transactions on Information Forensics and Security*, 7(1):283-296, 2012.

<sup>1</sup> $h$ -index = largest number  $h$  such that  $h$  publications have at least  $h$  citations;  $iN$ -index = number of publications with at least  $N$  citations. Citation counts according to GoogleScholar as of October 2017.

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- E. Kee, M. K. Johnson, and H. Farid. Digital Image Authentication from JPEG Headers. *IEEE Transactions on Information Forensics and Security*, 6(3):1066-1075, 2011.
- H. Farid. The Lee Harvey Oswald Backyard Photos: Real or Fake? *Perception*, 38(11):1731-1734, 2009.
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- L. Shen, H. Farid and M.A. McPeck. Modeling 3-Dimensional Morphological Structures using Spherical Harmonics. *Evolution*, 63(4):1003-1016, 2009.
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- S. Periaswamy and H. Farid. Medical Image Registration with Partial Data. *Medical Image Analysis*, 10:452-464, 2006.
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E.H. Adelson and H. Farid. Filtering Reveals Form in Temporally Structured Displays. *Science*, 286:2231, 1999.

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P.S. Shenkin, H. Farid and J.S. Fetrow. Prediction and Evaluation of Side-chain Conformations for Protein Backbone Structures. *Proteins: Structure, Function and Genetics*, 26:323-352, 1996.

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H. Farid. How to Detect Faked Photos. *American Scientist*, March-April, 2017.

H. Farid. Seeing Is Not Believing. *IEEE Spectrum*, 46(8):44-48, 2009.

H. Farid. Digital Image Forensics. *Scientific American*, 298(6):66-71, 2008.

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H. Farid and S. Farid. Unfolding Sennedjem's Tomb. *KMT: A Modern Journal of Ancient Egypt*, 12(1):46-59, 2001.

PUBLICATIONS  
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PAPER)

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T. Carvalho, H. Farid, and E. Kee. Exposing Photo Manipulation From User-Guided 3-D Lighting Analysis. *SPIE Symposium on Electronic Imaging*, San Francisco, CA, 2015.

V. Conotter, E. Bodnari, G. Boato, and H. Farid. Physiologically-based Detection of Computer Generated Faces in Video. *International Conference on Image Processing*, Paris, France, 2014.

M. Kirchner, P. Winkler and H. Farid. Impeding Forgers at Photo Inception. *SPIE Symposium on Electronic Imaging*, San Francisco, CA, 2013.

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V. Conotter, G. Boato and H. Farid. Detecting Photo Manipulation on Signs and Billboards.

*International Conference on Image Processing, Hong Kong, 2010.*

H. Malik and H. Farid. Audio Forensics from Acoustic Reverberation. *International Conference on Acoustics, Speech, and Signal Processing, Dallas, TX, 2010.*

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M.K. Johnson and H. Farid. Detecting Photographic Composites of People. *6th International Workshop on Digital Watermarking, Guangzhou, China, 2007.*

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M.K. Johnson and H. Farid. Exposing Digital Forgeries Through Specular Highlights on the Eye. *9th International Workshop on Information Hiding, Saint Malo, France, 2007.*

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W. Wang and H. Farid. Exposing Digital Forgeries in Video by Detecting Double MPEG Compression. *ACM Multimedia and Security Workshop, Geneva, Switzerland, 2006.*

M.K. Johnson and H. Farid. Exposing Digital Forgeries Through Chromatic Aberration. *ACM Multimedia and Security Workshop, Geneva, Switzerland, 2006.*

M.K. Johnson and H. Farid. Exposing Digital Forgeries by Detecting Inconsistencies in Lighting. *ACM Multimedia and Security Workshop, New York, NY, 2005.*

S. Lyu, D. Rockmore, and H. Farid. Wavelet Analysis for Authentication. *Art + Math = X, Boulder, CO, 2005.*

J.E. Dobson, J.B. Woodward, S.A. Schwarz, J.C. Marchesini, H. Farid, and S.W. Smith. The Dartmouth Green Grid. *Workshop on High Performance Computing in Academia (in conjunction with International Conference on Computational Science), Atlanta, GA, 2005.*

M.K. Johnson, S. Lyu and H. Farid. Steganalysis in Recorded Speech. *SPIE Symposium on Electronic Imaging, San Jose, CA, 2005.*

A.C. Popescu and H. Farid. Statistical Tools for Digital Forensics. *6th International Workshop on Information Hiding, Toronto, CA, 2004.*

S. Lyu and H. Farid. Steganalysis Using Color Wavelet Statistics and One-Class Support Vector Machines. *SPIE Symposium on Electronic Imaging, San Jose, CA, 2004.*

H. Sun, H. Farid, K. Rick, A. Hartov, D.W. Roberts, and K.D. Paulsen. Estimating Cortical Surface Motion Using Stereopsis for Brain Deformation Models. *Medical Image Computing &*

*Computer Assisted Intervention (MICCAI)*, Montreal, Canada, 2003.

J. Ford, H. Farid, F. Makedon, L.A. Flashman, T.W. McAllister, V. Megalooikonomou, and A.J. Saykin. Patient Classification of fMRI Activation Maps. *Medical Image Computing & Computer Assisted Intervention (MICCAI)*, Montreal, Canada, 2003.

S. Periaswamy and H. Farid. Elastic Registration with Partial Data. *Second International Workshop on Biomedical Image Registration*, Philadelphia, PA, 2003.

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D.C. Finnegan, H. Farid, D.E. Lawson and W. Krabill. Quantifying Surface Fluctuations using Optical Flow Techniques and Multi-Temporal LiDAR. *Transactions of the American Geophysical Union*, San Francisco, CA, 2006.

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- S. Inati, H. Farid, K. Sherwin, and S. Grafton. A Global Probabilistic Approach to Fiber Tractography with Diffusion Tensor MRI. *Human Brain Mapping*, Brighton, UK, 2001.
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 Digital Forensics on *BBC*, *Night Waves*, 10.17.07  
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 Fakes, Frauds, and Fake Fakers in *ARTNews*, 6.1.05  
 Spotting a Digital Hoax on *The Discovery Channel*, 3.16.05  
 Digital Detectives Reveal Art Forgeries in *Computing in Science & Engineering*, 3.1.05  
 In The Photoshop Era, It's Harder To Trust Your Eyes in *USA Today*, 2.2.05  
 Seeing is No Longer Believing in *The Christian Science Monitor*, 2.2.05  
 Professors Who Are Changing the World in *New Hampshire Magazine*, 2.1.05  
 What Lies Beneath in *Art & Antiques*, 1.27.05  
 Photoshop Sleuths in *MIT Technology Review*, 1.17.05  
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 New Algorithm Foils Digital Forgers in *Yahoo! News*, 8.9.04  
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#### INVITED TALKS

Reining in Online Abuses, *SUNY Albany, Massry Lecture*, 9.17  
 Photo Forensics, *University of California, Berkeley*, 9.17  
 Reining in Online Abuses, *University of California, Berkeley*, 9.17  
 Photographs, Hoaxes, and Conspiracies, *Gordon Conference: Visualization in Science & Education*, 7.17  
 Photo Forensics from JPEG Coding Artifacts, *Media Forensics Workshop at CVPR (keynote)*, 7.17  
 Digital Video Forensics, *The Federal Judiciary Center*, 6.17  
 Reining in Online Abuses, *Williams College*, 5.17  
 Photo Forensics, *Williams College*, 5.17  
 Digital Image Forensics, *Office of Research Integrity*, 4.17  
 Digital Forensics: From Social Media to Social Impact, *National Academy of Inventors*, 4.17  
 Reining in Online Abuses, *Council of Engineering Systems Universities*, 3.17  
 Photo Forensics, *International Center of Photography*, 12.16  
 Photo Forensics, *Columbia University*, 12.16  
 Combating On-line Extremism, *United Nations*, 11.16  
 Photo Forensics from Lighting and Shadows, *Duke University*, 3.16  
 How Realistic is Photorealistic?, *Duke University*, 3.16  
 Photo Forensics, *Middlebury College*, 10.15  
 Photo Forensics and Verification, *TechRaking at MIT*, 9.15  
 Photo Forensics, *University of Wisconsin, Madison*, 4.15  
 Photo Forensics from Shadows & Shading, *SPIE Media Security, and Forensics (keynote)*, 1.14  
 Photo Forensics, *University of Oregon*, 1.14  
 Photo Forensics, *University of California, Riverside*, 1.14  
 Photo Forensics, *University of Delaware*, 9.13  
 Photo Forensics, *International Conference on Computational Photography (keynote)*, 4.13  
 Image Manipulation in News, *Computation + Journalism Symposium*, 2.13  
 Digital Forensics, *The World Bank*, 6.12  
 Photo Retouching, *Information Hiding (keynote)*, 5.12  
 Photo Forensics, *Stanford University*, 1.12  
 Ethics and Forensics in the Age of Photoshop Photojournalism, *Massachusetts Institute of Technology*, 4.11  
 Photo Forensics, *National Geographic*, 1.11  
 Photo Forensics: Lighting and Shadows, *Harvard University*, 9.10  
 Photo Forensics, *Applied Perception in Graphics & Visualization (keynote)*, 7.10  
 Limitations of Visually-Based Image Forensics, *Massachusetts Institute of Technology*, 4.10  
 Photo Forensics, *Massachusetts Institute of Technology*, 4.10  
 Digital Image Forensics, *Yale University*, 4.10  
 Digital Image Forensics, *IDGA Biometrics for National Security and Defense*, 3.10  
 Visually-Based Image Forensics, *IDGA Biometrics for National Security and Defense*, 3.10  
 Photo Forensics, *Smith-Kettlewell Eye Research Institute*, 2.10  
 Digital Image Forensics, *Adobe Inc.*, 1.10  
 Digital Image Forensics, *University of Rochester*, 11.09  
 On the Limitations of Visually-Based Image Forensics, *University of Rochester*, 11.09  
 Photo Forensics, *Brown University*, 10.09  
 Digital Forensics, *Biometrics: Theory, Applications and Systems (keynote)*, 9.09  
 Digital Tampering and Forensics, *University of California, San Diego*, 4.09  
 Image Forensics, *University of California, Berkeley*, 3.09

Estimating and Modeling Complex Lighting Environments, *University of Pennsylvania*, 10.08  
 Digital Tampering and Forensics, *National Institute of Standards*, 10.08  
 Digital Tampering and Forensics, *University of Massachusetts, Amherst*, 10.08  
 Digital Image Forensics, *American Society of Clinical Radiologists*, 9.08  
 Digital Tampering and Forensics, *SUNY Albany*, 9.08  
 Digital Tampering and Forensics, *Electronic Imaging Symposium (plenary talk)*, 1.08  
 Digital Image Forensics, *The National Academies*, 1.08  
 Digital Image Forensics, *IBM Almaden*, 11.07  
 Digital Image Forensics, *University of California, Berkeley*, 11.07  
 A Digital Technique for Art Authentication, *Harvard University Art Museum*, 10.07  
 Digital Image Forensics, *Google*, 4.07  
 Digital Image Forensics, *Foveon Inc.*, 4.07  
 Exposing Digital Forgeries from Inconsistencies in Lighting, *Carnegie Mellon University*, 3.07  
 Digital Forensics, *American Association for the Advancement of Science*, 2.07  
 Digital Image Forensics, *The Associated Press*, 2.07  
 Exposing Digital Forgeries from Inconsistencies in Lighting, *University of Pennsylvania*, 2.07  
 Digital Tampering in the Media, Politics and Law, *University of Pennsylvania*, 2.07  
 Digital Image Forensics, *Central Intelligence Agency*, 12.06  
 From Photons to Pixels to Photoshop, *Project Safe Childhood Conference*, 12.06  
 Digital Image Forensics, *Stanford University*, 10.06  
 From Photons to Pixels to Photoshop, *Crimes Against Children Conference*, 8.06  
 Digital Image Forensics, *Microsoft Corp.*, 6.06  
 A Digital Technique for Art Authentication, *Rochester Memorial Art Gallery*, 5.06  
 Digital Image Forensics, *Eastman Kodak*, 5.06  
 Digital Image Forensics, *Google*, 5.06  
 Digital Image Forensics, *University of California, Davis*, 5.06  
 Digital Image Forensics, *National Academy of Sciences*, 5.06  
 A Digital Technique for Art Authentication, *San Diego Museum of Art*, 3.06  
 A Picture is Worth a Thousand Lies, *Dartmouth College*, 2.06  
 Digital Image Forensics, *Ricoh Innovations*, 11.05  
 Energy vs. Synchrony in Perceptual Grouping, *University of California, San Diego*, 11.05  
 From Photons to Pixels to Photoshop, *Delaware Department of Justice*, 9.05  
 From Photons to Pixels to Photoshop, *High Tech. Crime Investigation Assoc.*, 8.05  
 Digital Image Forensics, *National Association of Attorneys General*, 6.05  
 How Realistic is Photorealistic?, *University of California, Santa Cruz*, 6.05  
 Digital Image Forensics, *University of California, Berkeley*, 5.05  
 Digital Image Forensics, *University of California, Santa Cruz*, 5.05  
 Digital Image Forensics, *National Association of Attorneys General*, 5.05  
 Digital Image Forensics, *Adobe Systems*, 4.05  
 Digital Image Forensics, *Office of Research Integrity*, 1.05  
 Digital Image Forensics, *University of New Hampshire*, 12.04  
 Digital Image Forensics, *New Hampshire Cyber Crime Network*, 12.04  
 Digital Image Forensics, *Leslie Center for the Humanities, Dartmouth College*, 11.04  
 Reconstructing Ancient Egyptian Tombs, *Society for Imaging Science and Tech.*, 10.04  
 Digital Image Forensics, *Adobe Systems*, 10.04  
 Digital Image Forensics, *National Association of Attorneys General*, 9.04  
 Digital Image Forensics, *University of Pennsylvania*, 7.04  
 How Realistic is Photorealistic?, *University of Illinois*, 4.04  
 Universal Steganalysis, *Central Intelligence Agency*, 2.04  
 How Realistic is Photorealistic?, *The Salk Institute*, 1.04  
 Grouping by Temporal Synchrony?, *The Salk Institute*, 1.04  
 How Realistic is Photorealistic?, *Stevens Institute of Technology*, 12.03  
 How Realistic is Photorealistic?, *Massachusetts Institute of Technology*, 11.03  
 How Realistic is Photorealistic?, *Harvard University*, 11.03  
 How Realistic is Photorealistic?, *University of Chicago*, 11.03  
 How Realistic is Photorealistic?, *University of Maryland*, 11.03  
 Grouping by Temporal Synchrony?, *University of Chicago*, 10.03  
 Mixing and Unmixing Digital Images, *Harvard University*, 10.02  
 Temporal Synchrony in Perceptual Grouping?, *University of Rochester*, 9.02  
 Mixing and Unmixing Digital Images, *New York University*, 4.02  
 Mixing and Unmixing Digital Images, *University of Pennsylvania*, 3.02  
 Digital Tampering, *Washington University, St. Louis*, 1.02  
 Digital Secrets, *Boston University*, 12.01

Grouping by Temporal Synchrony, *Harvard University*, 11.01  
 Blind Removal of Image Non-Linearities, *Columbia University*, 11.01  
 Blind Removal of Image Non-Linearities, *Massachusetts Institute of Technology*, 10.01  
 Grouping by Temporal Synchrony, *New York University*, 10.01  
 Grouping by Temporal Synchrony, *Massachusetts Institute of Technology*, 3.01  
 Grouping by Temporal Synchrony, *University of Pennsylvania*, 3.01  
 Grouping by Temporal Synchrony, *Boston University*, 2.01  
 Blind Removal of Image Non-Linearities, *University of Pennsylvania*, 3.00  
 Digital Image Separation, *George Mason University*, 3.00  
 Grouping in Temporally Synchronous Displays, *Dartmouth College*, 12.99  
 Separating Digital Images, *Brooklyn Polytechnic University*, 3.99  
 Separating Digital Images, *Dartmouth College*, 3.99  
 ICA for Separating Images, *Massachusetts Institute of Technology*, 2.99  
 Separating Images, *University of Pennsylvania*, 10.98  
 Monocular Stereo, *Polaroid Inc*, 7.98  
 Digital Image Enhancement, *Williams College*, 4.98  
 Monocular Stereo, *Massachusetts Institute of Technology*, 3.98  
 Range Estimation by Optical Differentiation, *University of California, Berkeley*, 3.97  
 A Differential Optical Range Camera, *Sensar Inc.*, 11.96  
 Direct Differential Range Estimation, *Columbia University*, 5.96  
 Steerable Filters for Low-level Image Processing, *SUNY Albany*, 11.95  
 3-D Scene Reconstruction for Telepresence, *UNC, Chapel Hill*, 6.94

MENTOR Summer Robot Camp, *Dartmouth College*, 2004-2007  
 Gates Millennium Scholarship, *Dartmouth College*, 2000  
 Mellon Minority Scholarship, *Dartmouth College*, 2000  
 Math Circle/Math Camp, 1998-2001, 2004  
 NASA Quality Education for Minorities, *U. of Penn*, 1995-1996  
 Philadelphia Math and Science Outreach, *U. of Penn*, 1994-1996

ASSOCIATE EDITOR IEEE Transactions on Information Forensics and Security, 2005-2008

PROGRAM COMMITTEE Workshop on Image Forensics, *CVPR*, 2017  
 IEEE Workshop on Image Forensics (WIFS), 2017  
 International Conference on Computational Photography, 2012-2015  
 Information Hiding, 2010  
 Media Security and Forensics (Electronic Imaging), 2009-2011  
 Technical Advisory Board for Berkman's Internet Safety Task Force, 2008  
 Vision of the Unseen (CVPR Workshop), 2008  
 Statistical Learning in Computer Vision (ECCV Workshop), 2004  
 American Association for Artificial Intelligence (Vision/Perception), 2004  
 Statistical Analysis in Computer Vision (CVPR Workshop), 2003

REVIEWER NSF review panel (RI Small), 2013  
 NSF review panel (ITR Medium), 2003  
 NSF review panel (CAREER: RHA/CV), 2000, 2002, 2003  
 NSF review panel (RHA/CV), 2000  
 American Association for Artificial Intelligence (AAAI), Computer Analysis of Images and Patterns (CAIP), Computer Vision and Pattern, Recognition (CVPR), Electronics Letters, European Conference on Computer Vision (ECCV), IEEE Transactions on Image Processing, IEEE Transactions on Multimedia, IEEE Transactions on Pattern Analysis and Machine Intelligence, IEEE Transactions on Signal Processing, IEEE Transactions on Information Security and Forensics, Information Hiding, International Conference on Computer Vision (ICCV), International Journal of Computer Vision, International Journal of Imaging Systems and Technology, Journal of Cognitive Neuroscience, Journal of the Optical Society of America, Journal of Visual Communication and Image Representation, Medical Physics, Perception, Proceedings of the Royal Society: Biological Sciences, SIGGRAPH, Vision and Applications, Vision Research

STUDENTS Shruti Agarwal, Ph.D. adviser  
 Tiago Carvalho (2014), visiting Ph.D. student (UNICAMP, Brazil)



Emma Chiu '19, research adviser  
 Valentina Conotter (2011), Ph.D. co-adviser (University of Trento)  
 Julia Dressel '17, senior thesis adviser  
 Wei Fan, postdoctoral fellow  
 Olivia Holmes '15, senior thesis adviser  
 Daniel Hopkins '10, research adviser  
 Kimo Johnson (2007), Ph.D. adviser  
 Eric Kee (2013), Ph.D. adviser  
 Jethro Rothe-Kushel '03, research adviser  
 Siwei Lyu (2005), Ph.D. adviser  
 Brandon Mader '16, research adviser  
 David Martin '00, senior thesis adviser  
 Kiley McEvoy '06, research adviser  
 Joseph Pechter '04, senior thesis adviser  
 William Pechter '04, senior thesis adviser  
 Senthil Periaswamy (2003), Ph.D. adviser  
 Coralie Phanord '16, research adviser  
 Andrew Pierce '02, research adviser  
 Alin Popescu (2005), Ph.D. adviser  
 Nelson Rosa '06, research adviser  
 Katherine Sherwin '01, research adviser  
 Hai Sun (2004), Ph.D. co-adviser  
 Sydney Topper '18, research adviser  
 Joshua Wang '15, thesis adviser  
 Weihong Wang (2009), Ph.D. adviser  
 Angela Zhu, research adviser

#### TEACHING

Foundations of Applied Computer Science, Spring 2018  
 Data Structures and Analytics, Tuck School of Business, Spring 2017  
 Fundamentals of Web Programming, Tuck School of Business, Spring 2017  
 Introduction to Programming and Computation, CS 1, Fall 2016  
 Fundamentals of Web Programming, Tuck School of Business, Spring 2016  
 Numerical and Computational Tools for Applied Science, CS 70/170, Spring 2016  
 Introduction to Programming and Computation, CS 1, Fall 2015  
 Numerical and Computational Tools for Applied Science, CS 70/170, Spring 2015  
 Introduction to Programming and Computation, CS 1, Fall 2014  
 Introduction to Programming and Computation, CS 1, Spring 2014  
 Introduction to Programming and Computation, CS 1, Spring 2013  
 Digital Image Forensics, CS 89/189, Spring 2013  
 Digital Forensics, University of Trento, Italy, Spring 2011  
 Numerical and Computational Tools for Applied Science, CS 36/136, Summer 2008  
 Concepts in Computing, CS 4, Summer 2008  
 Numerical and Computational Tools for Applied Science, CS 36/136, Summer 2007  
 Concepts in Computing, CS 4, Summer 2007  
 Concepts in Computing, CS 4, Winter 2006  
 Numerical Methods in Computer Vision, CS 88/188, Fall 2004  
 Concepts in Computing, CS 4, Summer 2003  
 Concepts in Computing, CS 4, Summer 2002  
 Data Structures and Programming, CS 15, Winter 2002  
 Data Structures and Programming, CS 15, Fall 2001  
 Numerical Linear Algebra, CS106, Spring 2001  
 Data Structures and Programming, CS 15, Winter 2001  
 Data Structures and Programming, CS 15, Fall 2000  
 Fundamentals of Image Processing, CS 88/188, Spring 2000  
 Programming Languages, CS 68, Winter 2000  
 Data Structures and Programming, CS 15, Fall 1999

#### COLLEGE COMMITTEES

Department Chair, 2015-2018  
 Committee Advisory to the President (tenure & promotions), 2016-2019  
 Department Associate Chair, 2004-2009  
 Ph.D. Advisor, 2004-2006  
 Steering Committee, Neuroscience Major, 2004-2008

Director Search, Neukom Institute for Computational Science, 2005  
HHMI Undergraduate Biological Sciences Education Proposal, 2005  
Green Grid Computing, 2004-2005  
Computer Science Building Expansion, 2003-2005  
Faculty Search, Thayer School of Engineering, 2004  
Department Web Master, 1999-2004  
Faculty Recruiting, 2003, 2010-2011  
Ph.D. Admissions 2001-2003, 2010, 2012  
Associate Director Search, ISTS, 2002  
M.D./Ph.D. Admissions, 2001