

BIBLIOGRAPHY

ABBREVIATIONS

<p><i>AcM</i> <i>Acta musicologica</i></p> <p><i>AnMc</i> <i>Analecta Musicologica</i></p> <p><i>AnnM</i> <i>Annales musicologiques</i></p> <p><i>CMc</i> <i>Current Musicology</i></p> <p><i>EMc</i> <i>Early Music</i></p> <p><i>FAM</i> <i>Fontes artis musicae</i></p> <p><i>JAMS</i> <i>Journal of the American Musicological Society</i></p> <p><i>JLSA</i> <i>Journal of the Lute Society of America</i></p> <p><i>JRMA</i> <i>Journal of the Royal Musical Association</i></p> <p><i>LSJ</i> <i>Lute Society Journal</i> (1959-1978) <i>The Lute</i> (1982-)</p> <p><i>MA</i> <i>The Musical Antiquary</i></p>	<p><i>MD</i> <i>Musica Disciplina</i></p> <p><i>M&L</i> <i>Music and Letters</i></p> <p><i>MMEME</i> <i>Music in Medieval and Early Modern Europe</i></p> <p><i>MQ</i> <i>The Musical Quarterly</i></p> <p><i>MR</i> <i>The Music Review</i></p> <p><i>MT</i> <i>The Musical Times</i></p> <p><i>PRMA</i> <i>Proceedings of the Royal Musical Association</i></p> <p><i>RISM</i> <i>Répertoire international des sources musicales</i></p> <p><i>SIMG</i> <i>Sammelbände der Internationalen Musik-Gesellschaft</i></p> <p><i>TL</i> <i>The Library</i></p>
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