

# Susanne un jour: Canzon Francese

O. Lasso / G. A. Terzi  
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ed. Doug Towne

The image displays a lute tablature for the piece "Susanne un jour: Canzon Francese" by O. Lasso / G. A. Terzi. The score is presented in six systems, each consisting of three staves: a six-line guitar staff with fret numbers (0-7), a rhythmic staff with diamond-shaped notes, and a bass line with fret numbers. The piece is marked with a 'C' time signature and a common time signature. The tablature includes various techniques such as triplets, slurs, and grace notes. The piece is in C major and common time. The first system starts with a 'C' time signature and a common time signature. The second system is marked with a '7' and a common time signature. The third system is marked with a '12' and a common time signature. The fourth system is marked with a '15' and a common time signature. The fifth system is marked with a '18' and a common time signature. The sixth system is marked with a '21' and a common time signature.

19

System 19: Measures 1-4. The guitar tablature shows chords and fingerings. The rhythmic line features diamond-shaped notes with stems, some marked with 'p' (piano) or 'r' (ritardando).

23

System 23: Measures 1-4. The guitar tablature shows chords and fingerings. The rhythmic line features diamond-shaped notes with stems, some marked with 'p' or 'r'.

27

System 27: Measures 1-4. The guitar tablature shows chords and fingerings. The rhythmic line features diamond-shaped notes with stems, some marked with 'p' or 'r'.

32

System 32: Measures 1-4. The guitar tablature shows chords and fingerings. The rhythmic line features diamond-shaped notes with stems, some marked with 'p' or 'r'.

36

System 36: Measures 1-4. The guitar tablature shows chords and fingerings. The rhythmic line features diamond-shaped notes with stems, some marked with 'p' or 'r'.

40

System 40: Three staves. The top staff shows guitar strings with fret numbers (2, 4, 4, 2) and diamond-shaped plucking symbols. The middle staff is a six-line guitar tablature with fret numbers (2, 4, 4, 2, 2, 4) and diamond-shaped plucking symbols. The bottom staff is a bass line with notes and rests (2 4 I 2 I 2 0 I, 0 2 4 0 4 0 2 4, 0 2 3 0, 2 0 I 3 0 I 0 3 I 0 2 0, 3 0 2 3 2 0 3 0 2 3 2 0 3 2).

43

System 43: Three staves. The top staff shows guitar strings with fret numbers (2, 2, 4, 2, 0, 0, 2, 5, 4, 0, 0, 5, 4) and diamond-shaped plucking symbols. The middle staff is a six-line guitar tablature with fret numbers (2, 2, 4, 2, 0, 0, 3, 2, 2, 0, 3, 3, 3, 2, 3, 3) and diamond-shaped plucking symbols. The bottom staff is a bass line with notes and rests (0 I 2 2 I 3 0 2 3, 0 2 3 5 2, 3 I 0 3 I 0 2 0, 3 0 2 4 5 2 4, 0 2 0 I 3, 5 7 5, 3 2 0 0 3 0 3 2).

48

System 48: Three staves. The top staff shows guitar strings with fret numbers (0, 5, 4, 0, 0, 2, 5, 2, 4) and diamond-shaped plucking symbols. The middle staff is a six-line guitar tablature with fret numbers (0, 5, 4, 0, 3, 2, 2, 2, 3, 2, 0, 3, 0, 3, 0) and diamond-shaped plucking symbols. The bottom staff is a bass line with notes and rests (2 0 2 0 4 2 0, 3 0 2 4 0 2 4 5, 0 I 3 0 2 3 0, 3 0 2 3 5 3 2 0 3 I 0 2 0 3 0, I 3 0 3 0).

52

System 52: Three staves. The top staff shows guitar strings with fret numbers (2, 4, 4, 4, 2, 0, 0, 2, 4, 4, 2, 0, 9) and diamond-shaped plucking symbols. The middle staff is a six-line guitar tablature with fret numbers (2, 4, 4, 4, 2, 0, 0, 0, 0, 4, 4, 4, 4, 2, 4) and diamond-shaped plucking symbols. The bottom staff is a bass line with notes and rests (2 0 2 4 0 2 4 0 2, 0 2 3, 0 3 2 0 3 0 2 3 0 2 0 3 2 0 3 I, 0 2 0 4 2, 0 2 4 5 4 5 4 5 4 2 4, 0 7 5 7 0 0 3 2 0 2).

56

System 56: Three staves. The top staff shows guitar strings with fret numbers (2, 2, 2, 4, 4, 4, 3, 2, 2) and diamond-shaped plucking symbols. The middle staff is a six-line guitar tablature with fret numbers (2, 2, 2, 0, 0, 0, 3, 3, 2, 4, 4, 4, 3, 2) and diamond-shaped plucking symbols. The bottom staff is a bass line with notes and rests (0 3 2 0 3 2 0 2 0 2 0 4 2, 0 3 0 2 0, I 3 0 I 3, 3 0 2 3 0, 4 0 2 4 0 2 0 2, 4 2 0 2 4 4 0 2 3 0 2 0 3 2 0).

60

5 4 5 2 | 4 6 4 5 | 0 2 2 2 | 2 4 3 3

2 2 | 3 3 3 5 | 3 2 0 2 | 2 2 2 2

7 9 X 9 0 2 3 0 2 0 3 2 | 0 3 I 3 0 3 0 2 3 5 7 9 X 9 7 8 | 5 3 2 0 3 2 0 3 I 0 2 0 I 3 | 0 2 3 0 2

64

4 4 | 5 5 | 2 4 | 4 4

2 2 | 3 3 | 5 3 | 3 3

I I | 2 3 | 3 3 | 2 2

4 2 4 0 2 0 2 4 6 7 4 6 7 6 7 6 4 6 | 7 I 0 I 3 0 2 3 2 0 2 3 2 0 3 | 0 2 I 2 0 I 3 0 3 I 3 0 2 3 0 | 2 2 0 3 2 0 4 9 7 6 4

68

2 2 | 4 4 | 4 2 | 4 4

4 3 | 2 3 | 4 3 | 4 4

2 2 | 2 2 | 2 2 | 2 2

2 0 3 2 0 3 I 0 2 0 2 | I 2 0 2 4 0 2 3 0 2 4 5 7 | 9 0 2 0 4 2 0 2 0 | 2 2 0 2 0 2

72

2 2 | 0 | 2 4 | 2 4

4 3 | 2 3 | 0 3 | 0 0

4 2 | 0 0 | 2 | 4 2

0 2 4 0 2 4 0 2 0 2 3 0 2 3 0 2 3 0 2 3 | 5 3 2 0 3 2 0 3 I 3 I 3 0 I 3 | I 0 2 0 2 4 0 2 4 5 4 5 4 2 4

75

2 2 | 0 2 | 2 4 | 5 0

4 4 | 2 4 | 0 0 | 4 0

5 2 | 0 0 | 0 0 | 3 3

4 4 | 0 0 | 2 2 | 2 2

0 2 4 0 2 4 2 4 0 | 2 2 4 0 | 2 0 2 0 2 4 | 3 0 2 4 0

5 0 2 3 0 2 | 4 0 2 4 5 7 4 5 0 2 0 3 2 4 0 | 2 0 I 2 0 2 4 | 5 0 2 4 0 3 0 2

79

6  
5  
4  
3  
2  
1

3 2 3 5 3 2 0 3 0 2 0 2 0 2 4 2 3 0 2 3 2 4 0 2 0 1 3 1 3 1 0 2 0 0 2 4 0 2 0 2 0 4 2 0 3 2 0

83

5  
4  
3  
2  
1

2 5 3 2 0 2 0 3 2 3 0 3 1 4 2 4 2 0 4 2 0 2 4 0 2 0 4 2 0 3 0 3 1 0 3 1 0 2 0 3 2 0 4 0 3 2 0 2 0 2

86

3  
2  
1

0 3 2 0 3 2 0 2 0 4 2 0 5 3 2 0 3 2 3 2 0 3 0 3 1 0 1 3 0 2 4 0 2 4 0 7 5 4 0 0 3 2 3 2 0 4 3 0 2

90

0  
3  
2

3 0 X 9 7 0 3 0 2 0 2 3 5 0 2 3 0 2 3 0 2 3 0 2 3 0 2 0 3 1 0 2 0 3 2 0 3 2 0 3 1 0 2 0 1 0 2 0 3 2

94

2  
0  
3

0 2 3 0 2 3 0 2 0 1 0 1 3 0 2 0 2 3 0 2 3 5 7 8 7 5 3 2 0 3 2 3 2 0 2 3 3 0 1 3 3 7 X 9 7 5

98

98

102

102

106

106

109

109

112

112