



The Lute Society of America was founded in 1966 and has an established reputation as an important international source of information on the lute and related instruments from the Middle Ages, Renaissance, and Baroque eras to the present-day activities of players and scholars of these historical plucked instruments. LSA publications contain scholarship on the early guitar, mandolino, mandora, cittern, chitarrone, archlute, theorbo and vihuela, as well as music for these instruments. Since our members have varied interests related to the lute and include musicologists and scholars, luthiers, string makers and music publishers, teachers, students, classical guitarists and professional lutenists, we include a broad range of topics in our publications.

Join the Lute Society of America and receive:

- The Journal of the Lute Society of America — An annual publication, The Journal includes scholarly articles and important new research on the lute and its music.
- The Quarterly — Published four times a year, each issue ranges from 40 to 56 pages in length and contains news, short articles, interviews, music and reviews.
- Borrowing privileges for the Lute Society Microfilm Library — This is the largest library of music for lute and related instruments anywhere in the world, predominantly on microfilm.
- Information on our annual Summer Lute seminars & Festival — These events include classes on technique, interpretation, history and the repertory of historical plucked instruments, as well as concerts presented by leading professional players.

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