



The Lute Society of America has been in existence for over 40 years and during that time has established itself as an important source of information on lute and related instruments from the Middle Ages, Renaissance, Baroque eras, and lute related activities. In addition to the lute our publications contain music and information on early guitar, mandolin and mandora, cittern, archlute, theorbo and vihuela. Since our members have varied interests related to the lute and include musicologists and scholars, luthiers, string makers and music publishers, teachers, students, classical guitarists and professional lutenists, we include a broad range of topics in our publications.

Join the Lute Society of America and receive:

- **The Journal of the Lute Society of America** - A yearly publication, The Journal includes scholarly articles and important new research on the lute and its music.
- **The Quarterly** - Published four times a year, the newsletter contains short articles, lute music and reviews.
- **Membership Directory** - A list of our members from around the world - published on alternate years
- **Borrowing privileges for the Lute Society Microfilm Library** - This is the largest Library of music for lute and related instruments anywhere in the world, all on microfilm.
- **Information on our annual Summer Lute seminars & Festival** - there are classes on all kinds of subjects and concerts presented by leading professional players.

## Membership Dues & Subscriptions

From the Web Site

- One Year - \$55
- One Year-Student - \$50
- Two Years - \$100
- Three Years - \$140
- Lifetime - \$500

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