

Polish Dance (2)

Anon., Gdansk MS 4022
Early 17th century

The image displays a musical score for a piece titled "Polish Dance (2)". The score is written on a single staff with a treble clef and a common time signature (C). The music is in a 2/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The piece is divided into measures by vertical bar lines. There are several repeat signs (double bar lines with dots) and dynamic markings like 'f' (forte) and 'a' (accendo). The score is presented in a clean, black-and-white format, typical of a printed musical score.

Transcribed from the original by H. Feicht, 1925. Reintabulated by D. Curry for the June, 1972, LSA Newsletter.
Note: "During the 1970s the transcriptions of Feicht were the only known source for the music of Gdansk MS 4022, which was presumed lost during WW II. The MS has

subsequently been rediscovered in the Deutsche Staatsbibliothek in Berlin, so I suggest checking this reintabulated transcription against the original for accuracy. You might also enjoy many of the other tunes in this MS."

– Donna Curry, February, 2003