



1)

1) In original, fret 4 on the fifth course.

# La Bernardina

## Duet

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ed. Lyle Nordstrom

$\uparrow$	$\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$ $\uparrow$
a b $\delta$ a c $\delta$	a $\delta$ f $\delta$ c a	$\delta$ b $\delta$ b a $\delta$	a i h f i h f $\delta$	b a $\delta$ a b $\delta$ $\delta$ b a $\delta$	b $\delta$ a b $\delta$ a $\delta$		

$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$ $\uparrow$
$\delta$ a c $\delta$ a c	c a b	a	b	$\delta$ a c $\delta$ a $\delta$	c a b	a	b b
					c a c	a	$\delta$ a c $\delta$

$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$
a c $\delta$ f $\delta$ f c	$\delta$ f h i f h i f	h i i h f i h i f	i h f i f	$\delta$ f	$\delta$ c a $\delta$ a $\delta$ c				

$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$
b $\delta$	a	a $\delta$	a b $\delta$ a	b b a	b b a		
$\delta$ c a	$\delta$		c a c	c a $\delta$ c a c	c a $\delta$ c a c		

$\uparrow$							
$\delta$ c a $\delta$ a c $\delta$ a	c $\delta$ f $\delta$ f $\delta$ c a	c h f $\delta$ c a $\delta$ b	a $\delta$ b a c $\delta$ a b	a c $\delta$ a c $\delta$ f h			

1)

$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$	
b	c	$\delta$	$\delta$ a b	a	a	a	b b
c a $\delta$ c a	a	c	c a c	a	c a c	$\delta$ c a	c c

1) In the original, third fret on the second course.



