

# La Bernardina de Josquin

Francesco Spinacino  
ed. Lyle Nordstrom

First system of musical notation, including a treble clef and a common time signature (C). The staff contains notes and rests, with lute tablature flags above it.

Second system of musical notation, starting at measure 5. It features a single staff with notes and rests, and lute tablature flags above. Measure numbers 5, 6, 7, 8, and 9 are indicated. Some notes have superscripted measure numbers (e.g.,  $d^4$ ,  $c^3$ ,  $a^3$ ). Measure 8 includes a dynamic marking  $f$  (forte). The notes are:  $b$ ,  $d$ ,  $a$ ,  $b$ ,  $b$ ,  $a$ ,  $a$ ,  $d$ ,  $d^4$ ,  $c$ ,  $a$ ,  $a$ ,  $a$ ,  $c$ ,  $a$ ,  $a^3$ ,  $b$ ,  $c$ ,  $d$ ,  $a$ ,  $b$ ,  $c$ ,  $a$ ,  $d$ ,  $b$ ,  $a$ .

Third system of musical notation, starting at measure 10. It features a single staff with notes and rests, and lute tablature flags above. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated. The notes are:  $b$ ,  $c$ ,  $a$ ,  $d$ ,  $a$ ,  $a$ ,  $d$ ,  $b$ ,  $c$ ,  $a$ ,  $d$ ,  $a$ ,  $c$ ,  $d$ ,  $d$ ,  $b$ ,  $a$ ,  $d$ ,  $d$ ,  $a$ ,  $c$ ,  $a$ ,  $c$ ,  $a$ ,  $c$ ,  $a$ ,  $c$ ,  $a$ ,  $c$ ,  $a$ .

Fourth system of musical notation, starting at measure 15. It features a single staff with notes and rests, and lute tablature flags above. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated. The notes are:  $b$ ,  $b$ ,  $d^4$ ,  $b^1$ ,  $a$ ,  $a$ ,  $b$ ,  $b$ ,  $a$ ,  $a$ ,  $b$ ,  $d$ ,  $d$ ,  $e$ ,  $e$ ,  $a$ ,  $d^4$ ,  $a$ ,  $b$ .

Fifth system of musical notation, starting at measure 22. It features a single staff with notes and rests, and lute tablature flags above. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated. Measure 25 includes a dynamic marking  $f$  (forte). The notes are:  $d$ ,  $d$ ,  $b$ ,  $a$ ,  $a$ ,  $b$ ,  $d$ ,  $a$ ,  $a$ ,  $b$ ,  $d$ ,  $c$ ,  $d$ ,  $a$ ,  $c$ ,  $d$ ,  $b$ ,  $d$ ,  $c$ ,  $a$ ,  $a$ ,  $a$ ,  $c$ .

Sixth system of musical notation, starting at measure 28. It features a single staff with notes and rests, and lute tablature flags above. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated. Measure 30 includes a dynamic marking  $f$  (forte). The notes are:  $d$ ,  $d$ ,  $b$ ,  $a$ ,  $a$ ,  $c$ ,  $a$ ,  $a$ ,  $b$ ,  $a$ ,  $d$ ,  $a$ ,  $c$ ,  $b$ ,  $a$ ,  $b$ ,  $d$ ,  $b$ ,  $d$ ,  $a$ ,  $c$ ,  $d$ ,  $d$ ,  $a$ ,  $c$ ,  $d$ ,  $a$ ,  $c$ .

1)

1) In original, fret 4 on the fifth course.

# La Bernardina

## Duet

Francesco Spinacino  
ed. Lyle Nordstrom

$\uparrow$	$\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$ $\uparrow$
a b $\delta$ a c $\delta$	a $\delta$ f $\delta$ c a	$\delta$ b $\delta$ b a $\delta$	a i h f i h f $\delta$	b a $\delta$ a b $\delta$ $\delta$ b a $\delta$	b $\delta$ a b $\delta$ a $\delta$		

$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$ $\uparrow$
$\delta$ a c $\delta$ a c	c a b	a	b	$\delta$ a c $\delta$ a $\delta$	c a b	a	b b
					c a c	a	$\delta$ a c $\delta$

$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$ $\uparrow$
a c $\delta$ f $\delta$ f c	$\delta$ f h i f h i f	h i i h f i h i f	i h f i f	$\delta$ f	$\delta$ c a $\delta$ a $\delta$ c		

$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$
b $\delta$	a	a $\delta$	a b $\delta$ a	b b a	b b a		
$\delta$ c a	$\delta$		c a c	c a $\delta$ c a c	c a $\delta$ c a c		

$\uparrow$							
$\delta$ c a $\delta$ a c $\delta$ a	c $\delta$ f $\delta$ f $\delta$ c a	c h f $\delta$ c a $\delta$ b	a $\delta$ b a c $\delta$ a b	a c $\delta$ a c $\delta$ f h			

1)

$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$	$\uparrow$ $\uparrow$	$\uparrow$	
b	c	$\delta$	$\delta$ a b	a	a	a	b b
c a $\delta$ c a		a c	a c	c	c a c	a	c c

1) In the original, third fret on the second course.

16

$h \overset{\frown}{\cdot} h \overset{\frown}{\cdot} k \overset{\frown}{\cdot} l \overset{\frown}{\cdot} k \overset{\frown}{\cdot} h \overset{\frown}{\cdot} f$	$\delta \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot}$	$\delta \overset{\cdot}{\cdot} b \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} b$	$\delta \overset{\cdot}{\cdot} b \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} a$	$c \overset{\cdot}{\cdot} f \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} f \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} a$	$\delta \overset{\cdot}{\cdot}$
					$b \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} a$
$a \quad a$	$\delta \quad \delta$	$a \quad a \quad b$	$\delta \quad \delta$	$e \quad e$	$c \quad c$
		$c \quad c \quad c$			

21

	$a \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} f \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} f \overset{\cdot}{\cdot} c$	$\delta \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} b \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot} f$	$a \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} b \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot} b \overset{\cdot}{\cdot} \delta$	$a \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} b \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot} b \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} a$	
$\delta \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} e \overset{\cdot}{\cdot} c$	$c$				
$a \quad a$	$b \quad a \quad b \quad \delta$	$a \quad a$	$\delta \quad \delta \quad b \quad a$	$c \quad a$	
	$\delta \quad \delta$	$c \quad c$	$a$		

26

$c \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} f \overset{\cdot}{\cdot} h \overset{\cdot}{\cdot} f \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} a$	$\delta \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} b \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} b \overset{\cdot}{\cdot} \delta$	$f \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} c$	$a \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} b \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} f$	$\delta \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} f \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} c \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} a \overset{\cdot}{\cdot} \delta \overset{\cdot}{\cdot} f$	
$\delta \quad \delta$	$a \quad \delta \quad b$	$\delta \quad \delta \quad a$	$b$	$b \quad a \quad a$	
$a \quad a \quad c \quad a$	$b \quad b \quad c$	$a \quad a \quad a$	$a \quad \delta \quad a \quad c \quad \delta \quad a$	$c \quad a \quad b$	$\delta \quad c$

31

1)

36

42

2)

1) In original, this note is on the third fret.  
 2) In original, this note is on the first course (open).