

A Fancy – Lute 1

Mr. Marchant
ed. Lyle Nordstrom

8

8-measure system with three staves. The first staff shows rhythmic flags. The second and third staves contain letter-based notation for notes and rests. Measure numbers 1 through 7 are indicated at the start of each measure.

8

6-measure system with three staves. Measure numbers 8 through 13 are indicated at the start of each measure.

14

5-measure system with three staves. Measure numbers 14 through 18 are indicated at the start of each measure.

19

5-measure system with three staves. Measure numbers 19 through 23 are indicated at the start of each measure.

24

6-measure system with three staves. Measure numbers 24 through 29 are indicated at the start of each measure.

30

5-measure system with three staves. Measure numbers 30 through 34 are indicated at the start of each measure.

35

5-measure system with three staves. Measure numbers 35 through 39 are indicated at the start of each measure.

40

c a a a c b f a a a a a a e f# f# e a a a a e f e c f
 a a a a a a a a a b a a c a h h a a c c a a
 a a a c c c b c c a c c c
 a a a a a a

46

e c a a a a c b a c a a a
 c c c c c c c c c c
 a c a a a c e a a a
 a a e a a

45

e a a a c e
 a a c a
 c c a c
 a c

a e f e c f
 a a
 c a

e c a
 c
 a

a c e a f
 c c a c c
 c
 c

e

The Ground

to be played five times

anon.
ed. Lyle Nordstrom

b b a a b b
 b a b a b b
 e e e e
 c c c c

b b b
 b b b
 e e c c
 e e e e

These duets, "A Fancy" and "A Treble & Ground," are the subject of a short article by Dr. Lyle Nordstrom in the *Journal of the Lute Society of America*, Volume VI, 1973. They had not previously been recognized as duets, since the parts are found in different manuscripts.

A Treble

anon.
ed. Lyle Nordstrom

Musical notation for the first system, featuring rhythmic patterns and notes above a staff.

Musical notation for the second system, featuring rhythmic patterns and notes above a staff.

Musical notation for the third system, featuring rhythmic patterns and notes above a staff.

Musical notation for the fourth system, featuring rhythmic patterns and notes above a staff.

Musical notation for the fifth system, featuring rhythmic patterns and notes above a staff.

Musical notation for the sixth system, featuring rhythmic patterns and notes above a staff.

Musical notation for the seventh system, featuring rhythmic patterns and notes above a staff.