diminution example for instrumental performance
of late medieval polyphony

LE SOUVENIR DE VOUS ME TUE

Robert MORTON

"pure" intabulation of the vocal model from the Wolfenbuettel Chansonier

\[ \text{\textbackslash lisp: Intabulated passage from Wolfenbuettel Chansonier} \]

this same passage as it appears in the Buxheim Orgelbuch:
(intabulated, of course)

for clarification please see the 'medieval intabs faq'