1) 7th course in original
2) B in original
3) 8th course = E♭ (assuming late in "G")
1) b in original

8th course = Fb
N.B. All ornaments are editorial and are offered as examples that might be applied to the other pieces in this edition.

\( \text{=} \) superior appoggiatura or trill.

\( \text{=} \) inferior appoggiatura (slur from below).

\( \text{=} \) mordent (\(\text{N}\)).

\( \text{=} \) thumb stroke.

\( \text{=} \) brush strings with index finger going into the hand.

\( \text{=} \) brush strings with the nail of the index finger moving away from the hand.

\( \text{=} \) notes inégales.
Cherbury L.B.f65

Courante 7

Cherbury L.B.f49v-50

Courante 8

7th fret in original
2) these two measures reconstructed
3) b in original

8th course = E♭
9th course = D♭