N.B. All ornaments are editorial & are offered as examples that might be applied to the other pieces in this edition.

\(\circ\) = superior appoggiatura or trill.

\(\bigodot\) = inferior appoggiatura (slur from below).

\(\times\) = mordent (\(\bigodot\)).

\(\backslash\) = thumb stroke.

\(\cdot\) = brush strings with index finger going into the hand.

\(\ast\) = brush strings with the nail of the index finger moving away from the hand.

\(\checkmark\) = notes inégales.