

Fantasia VIII

Luis Milan 1536

Handwritten musical notation for the first system, consisting of three staves. Above the staves are several fermatas. The notes are: a, a a, b d, a, d d d, d d d, d d d, d a, d d d.

Handwritten musical notation for the second system, consisting of three staves. Above the staves are several fermatas. The notes are: d d b, a a, b a, d b a, a, a, a b, a.

Handwritten musical notation for the third system, consisting of three staves. Above the staves are several fermatas. The notes are: d a, d b, d a, a b, a b, d d, d a, d b.

Handwritten musical notation for the fourth system, consisting of three staves. Above the staves are several fermatas. The notes are: a, a r d a, f d r a, d a r a, d r a, d, b a, a.

Handwritten musical notation for the fifth system, consisting of three staves. Above the staves are several fermatas. The notes are: a d, b a b, a, b, d d b, a d a, b a d b, a b d a.

Handwritten musical notation for the sixth system, consisting of three staves. Above the staves are several fermatas. The notes are: b d a r, d a, a a, f e, a b, a d b, d d, f.

r	a	d	d	d	r	a	d	d	d	r	d	d	f	b
d	b	e	f	r	a	d	a	b	r	a	a	d	f	b
														r

a	r	d	f	d	r	a	d	b	a	r	a	r	d	b
d		b	a	f	d	a	r	a	r	d	a	r	d	b
d	a	r	a	f	d	a	r	a	r	d	a	r	d	b

r	a	d	b	r	a	r	a	a	f	b	a	a	r
d				b		d	a	b	d	b	a	r	
		r				a		a				r	

d	d	f	d	b	f	e	a	r	a	d	r	f	d	r	a	e	a
a		d	r	d	f	e		d	a	b	r	a	b	r	a	f	e
		d	r	d	r	e										r	e

r	a	d	d	a	a	r	d	r	a	d	b	a	d	b	a	d	b	a	
d		a	d	b	a	a	r	b		d	b	a	d	b	a	a	d	b	a
		a		r		a	r						e	a					

a	d	b	a	d	b	a	d	b	a	d	b	a	r
b		a	d	b	a	d	b	a	d	b	a	d	a
d	r			a	d			b	a	r	a	d	r

Handwritten musical notation on a four-line staff. The notation includes various notes (a, b, r, e), accidentals (sharps, naturals), and dynamic markings (f). Above the staff are several pairs of slanted lines representing double bar lines. A fermata is placed at the end of the piece.

a	r	a	b	a	b	a	b	a	b	a	b	a	b	a	a
b															
r		e	a												