

Villancico en castellano (a)

Luis Milan

To - da mi vi - da hos a me. Si me a - ma - ys yo - no - lo se  
 Y por siem - pre hos a - ma - re.

The first system of the villancico consists of a vocal line and a guitar tablature. The vocal line is in G major (one flat) and 6/8 time. The lyrics are: "To - da mi vi - da hos a me. Si me a - ma - ys yo - no - lo se Y por siem - pre hos a - ma - re." The guitar tablature is written on a six-line staff with numbers 0-6 and includes bar lines and repeat signs.

Bien se que tena - eys a - mor al des - a - mor y al ol - vi - do.  
 se que soy a borre - ci - do ya que sa - be - el dis - fa - vor.

The second system of the villancico continues the vocal line and guitar tablature. The lyrics are: "Bien se que tena - eys a - mor al des - a - mor y al ol - vi - do. se que soy a borre - ci - do ya que sa - be - el dis - fa - vor." The notation follows the same format as the first system, with a vocal line and a corresponding guitar tablature.

this page has not been transposed

To - da mi vi - da hos a me.

Si me a - ma - ys yo - no - lo se

Bien se que teneys amor

al de s amor y al ol vi do