

# Automatic Non-Rigid 3D Modeling from Video

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**Abstract.** We present a robust framework for estimating non-rigid 3D shape and motion in video sequences. Given an input video sequence, and a user-specified region to reconstruct, the algorithm automatically solves for the 3D time-varying shape and motion of the object, and estimates which pixels are outliers, while learning all system parameters, including a PDF over non-rigid deformations. There are no user-tuned parameters (other than initialization); all parameters are learned by maximizing the likelihood of the entire image stream. We apply our method to both rigid and non-rigid shape reconstruction, and demonstrate it in challenging cases of occlusion and variable illumination.

## 1 Introduction

Reconstruction from video promises to produce high-quality 3D models for many applications, such as video analysis and computer animation. Recently, several “direct” methods for shape reconstruction from video sequences have been demonstrated [1–3] that can give good 3D reconstructions of non-rigid 3D shape, even from single-view video. Such methods estimate shape by direct optimization with respect to raw image data, thus avoiding the difficult problem of tracking features in advance of reconstruction. However, many difficulties remain for developing general-purpose video-based reconstruction algorithms. First, existing algorithms make the restrictive assumption of *color constancy*, that object features appear the same in all views. Almost all sequences of interest violate this assumption at times, such as with occlusions, lighting changes, motion blur, and many other common effects. Second, non-rigid shape reconstruction requires a number of regularization parameters (or, equivalently, prior distributions), due to fundamental ambiguities in non-rigid reconstruction [4, 5], and to handle noise and prevent over-fitting. Such weights must either be tuned by hand (which is difficult and inaccurate, especially for models with many parameters) or learned from annotated training data (which is often unavailable, or inappropriate to the target data).

In this paper, we describe an algorithm for robust non-rigid shape reconstruction from uncalibrated video. Our general approach is to pose shape reconstruction as a maximum likelihood estimation problem, to be optimized with respect to the entire input video sequence. We solve for 3D time-varying shape,

correspondence, and outlier pixels, while *simultaneously* solving for all weighting/PDF parameters. By doing so, we exploit the general property of Bayesian learning that all parameters may be estimated by maximizing the posterior distribution for a suitable model. No prior training data or parameter tuning is required. This general methodology — of simultaneously solving for shape while learning all weights/PDF parameters — has not been applied to 3D shape reconstruction from video, and has only rarely been exploited in computer vision in general (one example is [6]).

This paper begins with a general framework for robust shape reconstruction from video. This model is based on robust statistics: all violations of color constancy are modeled as outliers. Unlike robust tracking algorithms, we solve for shape globally over an entire sequence, allowing us to handle cases where many features are completely occluded in some frames. (A disadvantage of our approach is that it cannot currently be applied to one-frame-at-a-time tracking). We demonstrate sequences for which previous global reconstruction methods fail. For example, previous direct methods require that all feature points be visible in all video frames, i.e. all features are visible in a single “reference frame;” our method relaxes this assumption and allows sequences for which no single “reference frame” exists. We also show examples where existing techniques fail due to local changes in lighting and shape. Our method is based on the EM algorithm for robust outlier detection. Additionally, we show how to simultaneously solve for the outlier probabilities for the target sequence.

We demonstrate the reconstruction framework in the case of rigid motion under weak perspective projection, and non-rigid shape under orthographic projection. In the latter case, we do not assume that the non-rigid geometry is known in advance. Separating non-rigid deformation from rigid motion is ambiguous without some assumptions about deformation [4, 5]. Rather than specify the parameters of a shape prior in advance, our algorithm learns a shape PDF simultaneously with estimating correspondence, 3D shape reconstruction, and outliers.

### 1.1 Relation to Previous Work

We build on recent techniques for exploiting rank constraints on optical flow in uncalibrated single-view video. Conventional optical flow algorithms use only local information; namely, every track in every frame is estimated separately [7, 8]. In contrast, so-called “direct methods” optimize directly with respect to the raw image sequence [9]. Irani [1] treated optical flow in rigid 3D scenes as a global problem, combining information from the entire sequence — along with rank constraints on motion — to yield better tracking. Bregler et al. [10] describe an algorithm for solving for non-rigid 3D shape from known point tracks. Extending these ideas, Torresani et al. [2, 11] and Brand [3] describe tracking and reconstruction algorithms that solve for 3D shape and motion from sequences, even for non-rigid scenes. Note that adding robustness to the above methods is non-trivial, since this would require defining a unified objective function for tracking and reconstruction that is not present in the previous work. Furthermore, one

must introduce a large number of hand-tuned weighting and regularization constraints, especially for non-rigid motion, for which reconstruction is ill-posed without some form of regularization [4, 5]. In our paper, we show how to cast the problem of estimating 3D shape and motion from video sequences as optimization of a well-defined likelihood function. This framework allows several extensions: our method automatically detects outliers, and all regularization parameters are automatically learned via Bayesian learning. Our non-rigid model incorporates our previous work on non-rigid structure-from-motion [5], in which reliable tracking data was assumed to be available in advance.

A common approach to acquiring rigid shape from video is to separate feature selection, outlier rejection, and shape reconstruction into a series of stages, each of which has a separate optimization process (e.g. [12]). Dellaert et al. [13] solve for rigid shape while detecting outliers, assuming that good features can be located in advance. The above methods assume that good features can be detected in each frame by a feature detector, and that noise/outlier parameters are known in advance. In contrast to these methods, we optimize the reconstruction directly with respect to the video sequence.

Robust algorithms for tracking have been widely explored in local tracking (e.g. [14–16]). Unlike local robust methods, our method can handle features that are completely occluded, by making use of global constraints on motion. Similar to Jepson et al. [16], we also learn the parameters at the same time as tracking, rather than assuming that they are known *a priori*. Our outlier model is closely related to layer-based motion segmentation algorithms [6, 17, 18], which are also often applied globally to a sequence. We use the outlier model to handle general violations of color constancy, rather than to specifically model multiple layers.

## 2 Robust Shape Reconstruction Framework

We now describe our general framework for robust shape reconstruction from uncalibrated video. We then specialize this framework to rigid 3D motion in Section 3, and to non-rigid motion in Section 4.

### 2.1 Motion model

We assume that 3D shape can be described in terms of the 3D coordinates  $\mathbf{s}_{j,t} = [X_{j,t}, Y_{j,t}, Z_{j,t}]^T$  of  $J$  scene points, over  $T$  time steps. The parameter  $j$  indexes over points in the model, and  $t$  over time. We collect these points in a matrix  $\mathbf{S}_t = [\mathbf{s}_{1,t}, \dots, \mathbf{s}_{J,t}]$ . We parameterize 3D shape with a function as  $\mathbf{S}_t = \Gamma(\mathbf{z}_t; \psi)$ , where  $\mathbf{z}_t$  is a hidden random variable describing the shape at each time  $t$ , with a prior  $p(\mathbf{z}_t)$ ;  $\psi$  are shape model parameters. The details of these functions depend on the application. For example, in the case of rigid shape (Section 3), we use  $\Gamma(\mathbf{z}_t; \psi) = \bar{\mathbf{S}}$ , i.e. the shape stays fixed at a constant value  $\bar{\mathbf{S}}$ , and  $\psi = \{\bar{\mathbf{S}}\}$ . For non-rigid shape (Section 4),  $\Gamma(\mathbf{z}_t; \psi)$  is a linear combination of basis shapes, determined by the time-varying weights  $\mathbf{z}_t$ ;  $\psi$  contains the shape basis.

Additionally, we define a camera model  $\Pi$ . At a given time  $t$ , point  $j$  projects to a 2D position  $\mathbf{p}_{j,t} = [x_{j,t}, y_{j,t}]^T = \Pi(\mathbf{s}_{j,t}; \xi_t)$ , where  $\xi_t$  are the time-varying parameters of the camera model. For example,  $\xi_t$  might define the position and orientation of the camera with respect to the object.

In cases when the object is undergoing rigid motion, we subsume it in the rigid motion of the camera. This applies in both the case of rigid shape and non-rigid shape. In the non-rigid case, we can generally think of the object’s motion as consisting of a rigid component plus a non-rigid deformation. For example, a person’s head can move rigidly (e.g. turning left or right) while deforming (due to changing facial expressions). One might wish to separate rigid object motion from rigid camera motion in other applications, such as under perspective projection.

## 2.2 Image model

We now introduce a generative model for video sequences, given the motion of the 2D point tracks  $\mathbf{p}_{j,t}$ . Individual images in a video sequence are created from the 2D points. Ideally, the window of pixels around each point  $\mathbf{p}_{j,t}$  should remain constant over time; however, this window may be corrupted by noise and outliers. Let  $w$  be an index over a pixel window, so that  $I_w(\mathbf{p}_{j,t})$  is the intensity of a pixel in the window<sup>1</sup> of point  $j$  in frame  $t$ . This pixel intensity should ideally be a constant  $\bar{I}_{w,j}$ ; however, it will be corrupted by Gaussian noise with variance  $\sigma^2$ . Moreover, it may be replaced by an outlier, with probability  $1 - \tau$ . We define a hidden variable  $W_{w,j,t}$  so that  $W_{w,j,t} = 0$  if the pixel is replaced by an outlier, and  $W_{w,j,t} = 1$  if it is valid. The complete PDF over individual pixels in a window is given by:

$$p(W_{w,j,t} = 1) = \tau \tag{1}$$

$$p(I_w(\mathbf{p}_{j,t}) | W_{w,j,t} = 1, \mathbf{p}_{j,t}, \bar{I}_{w,j}, \sigma^2) = \mathcal{N}(I_w(\mathbf{p}_{j,t}) | \bar{I}_{w,j}; \sigma^2) \tag{2}$$

$$p(I_w(\mathbf{p}_{j,t}) | W_{w,j,t} = 0, \mathbf{p}_{j,t}, \bar{I}_{w,j}, \sigma^2) = c \tag{3}$$

where  $\mathcal{N}(I_w(\mathbf{p}_{j,t}) | \bar{I}_{w,j}; \sigma^2)$  denotes a 1D Gaussian distribution with mean  $\bar{I}_{w,j}$  and variance  $\sigma^2$ , and  $c$  is a constant corresponding to the uniform distribution over the range of valid pixel intensities. The values  $\bar{I}_{w,j}$  are determined by the corresponding pixel in the reference frame.

For convenience, we do not model the appearance of video pixels that do not appear near 2D points, or correlations between pixels when windows overlap.

## 2.3 Problem statement

Given a video sequence  $I$  and 2D point positions specified in some reference frames, we would like to estimate the positions of the points in all other frames, and, additionally, learn the 3D shape and associated parameters.

<sup>1</sup> In other words,  $I_w(\mathbf{p}_{j,t}) = I^{(t)}(\mathbf{p}_{j,t} + \mathbf{d}_w)$  where  $I^{(t)}$  is the image at time  $t$ , and  $\mathbf{d}_w$  represents the offset of point  $w$  inside the window.

We propose to solve this estimation problem by maximizing the likelihood of the image sequence given the model. We encapsulate the parameters for the image, shape, and camera model into the parameter vector  $\theta = \{\bar{I}, \sigma^2, \tau, \psi, \xi_1, \dots, \xi_T\}$ . The likelihood itself marginalizes over the hidden variables  $W_{w,j,t}$  and  $\mathbf{z}_t$ . Consequently, our goal is to solve for  $\theta$  to maximize

$$p(I|\theta) = \prod_{w,j,t} p(I_w(\mathbf{p}_{j,t})|\theta) = \prod_{w,j,t} \int_{\mathbf{z}_t} \sum_{W_{w,j,t} \in \{0,1\}} p(I, \mathbf{z}_t, W_{w,j,t}|\theta) d\mathbf{z}_t \quad (4)$$

(We have replaced  $I_w(\mathbf{p}_{j,t})$  with  $I$  for brevity). In other words, we wish to solve for the camera motion, shape PDF, and outlier distribution from the video sequence  $I$ , averaging over the unknown shapes and outliers.

#### 2.4 Variational bound

In order to optimize Equation 4, we use an approach based on variational learning [19]. Specifically, we introduce a distribution  $Q(W_{w,j,t}, \mathbf{z}_t)$  to approximate the distribution over the hidden parameters at time  $t$ , and then apply Jensen's inequality to derive an upper bound on the negative log likelihood:<sup>2</sup>

$$-\ln p(I|\theta) = -\ln \prod_{w,j,t} \int_{\mathbf{z}_t} \sum_{W_{w,j,t} \in \{0,1\}} p(I, \mathbf{z}_t, W_{w,j,t}|\theta) d\mathbf{z}_t \quad (5)$$

$$= -\sum_{w,j,t} \ln \int_{\mathbf{z}_t} \sum_{W_{w,j,t} \in \{0,1\}} p(I, \mathbf{z}_t, W_{w,j,t}|\theta) \frac{Q(W_{w,j,t}, \mathbf{z}_t)}{Q(W_{w,j,t}, \mathbf{z}_t)} d\mathbf{z}_t \quad (6)$$

$$\leq -\sum_{w,j,t} \int_{\mathbf{z}_t} \sum_{W_{w,j,t} \in \{0,1\}} Q(W_{w,j,t}, \mathbf{z}_t) \ln \frac{p(I, \mathbf{z}_t, W_{w,j,t}|\theta)}{Q(W_{w,j,t}, \mathbf{z}_t)} d\mathbf{z}_t \quad (7)$$

We can minimize the negative log likelihood by minimizing Equation 7 with respect to  $\theta$  and  $Q$ . Unfortunately, even representing the optimal distribution  $Q(W_{w,j,t}, \mathbf{z}_t)$  would be intractable, due to the large number of point tracks. To make it manageable, we represent the distribution  $Q$  with a factored form:  $Q(W_{w,j,t}, \mathbf{z}_t) = q(\mathbf{z}_t)q(W_{w,j,t})$ , where  $q(\mathbf{z}_t)$  is a distribution over  $\mathbf{z}_t$  for each frame, and  $q(W_{w,j,t})$  is a distribution over whether each pixel  $(w, j, t)$  is valid or an outlier. The distribution  $q(\mathbf{z}_t)$  can be thought of as approximating to  $p(\mathbf{z}_t|I, \theta)$ , and  $q(W_{w,j,t})$  approximates the distribution  $p(W_{w,j,t}|I, \theta)$ . Substituting the factored form into Equation 7 gives the variational free energy (VFE)  $\mathcal{F}(\theta, q)$ :

$$\mathcal{F}(\theta, q) = -\sum_{w,j,t} \int_{\mathbf{z}_t} \sum_{W_{w,j,t} \in \{0,1\}} q(W_{w,j,t})q(\mathbf{z}_t) \ln \frac{p(I, \mathbf{z}_t, W_{w,j,t}|\theta)}{q(W_{w,j,t})q(\mathbf{z}_t)} d\mathbf{z}_t \quad (8)$$

In order to estimate shape and motion from video, our new goal is to minimize  $\mathcal{F}$  with respect to  $\theta$  and  $q$  over all points  $j$  and frames  $t$ . For brevity, we write

<sup>2</sup> We require that  $\prod_{w,j,t} \int_{\mathbf{z}_t} \sum_{W_{w,j,t} \in \{0,1\}} Q(W_{w,j,t}, \mathbf{z}_t) = 1$ , in order for Jensen's inequality to hold.

$\gamma_{w,j,t} \equiv q(W_{w,j,t} = 1)$ . Substituting the image model from Section 2.2 and defining the expectation  $E_{q(\mathbf{z}_t)}[f(\mathbf{z}_t)] \equiv \int q(\mathbf{z}_t)f(\mathbf{z}_t)d\mathbf{z}_t$  gives

$$\begin{aligned} \mathcal{F}(\theta, q, \gamma) = & \sum_{w,j,t} \gamma_{w,j,t} E_{q(\mathbf{z}_t)} [(I_w(\mathbf{p}_{t,j}) - \bar{I}_{w,j})^2] / (2\sigma^2) + \ln \sqrt{2\pi\sigma^2} \sum_{w,j,t} \gamma_{w,j,t} \\ & - NJ \sum_t E_{q(\mathbf{z}_t)} [\ln p(\mathbf{z}_t)] - \ln c \sum_{w,j,t} (1 - \gamma_{w,j,t}) - \ln \tau \sum_{w,j,t} \gamma_{w,j,t} \\ & - \ln(1 - \tau) \sum_{w,j,t} (1 - \gamma_{w,j,t}) + NJ \sum_t E_{q(\mathbf{z}_t)} [\ln q(\mathbf{z}_t)] + \\ & \sum_{w,j,t} (1 - \gamma_{w,j,t}) \ln(1 - \gamma_{w,j,t}) + \sum_{w,j,t} \gamma_{w,j,t} \ln \gamma_{w,j,t} + \text{constants} \quad (9) \end{aligned}$$

where  $N$  is the number of pixels in a window. Although there are many terms in this expression, most terms have a simple interpretation. Specifically, we point out that the first term is a weighted image matching term: for each pixel, it measures the expected reconstruction error from comparing an image pixel to its mean intensity  $\bar{I}_{w,j}$ , weighted by the likelihood  $\gamma_{w,j,t}$  that the pixel is valid.

## 2.5 Generalized EM algorithm

We optimize the VFE using a generalized EM algorithm. In the E-step we keep the model parameters fixed and update our estimate of the hidden variable distributions. The update rule for  $q(\mathbf{z}_t)$  will depend on the particular motion model specified by  $\Gamma$ . The distribution  $\gamma_{w,j,t}$  (which indicates whether pixel  $(w, j, t)$  is an outlier) is estimated as:

$$\alpha_0 = p(I_w(\mathbf{p}_{j,t}) | W_{w,j,t} = 0, \mathbf{p}_{j,t}, \theta) p(W_{w,j,t} = 0 | \theta) = (1 - \tau)c \quad (10)$$

$$\alpha_1 = p(I_w(\mathbf{p}_{j,t}) | W_{w,j,t} = 1, \mathbf{p}_{j,t}, \theta) p(W_{w,j,t} = 1 | \theta) \quad (11)$$

$$= \frac{\tau}{\sqrt{2\pi\sigma^2}} e^{-E_{q(\mathbf{z}_t)} [(I_w(\mathbf{p}_{t,j}) - \bar{I}_{w,j})^2] / (2\sigma^2)} \quad (12)$$

Then, using Bayes' Rule, we have the E-step for  $\gamma_{w,j,t}$ :

$$\gamma_{w,j,t} \leftarrow \alpha_1 / (\alpha_0 + \alpha_1) \quad (13)$$

In the generalized M-step, we solve for optical flow and 3D shape given the outlier probabilities  $\gamma_{w,j,t}$ . The outlier probabilities provide a weighting function for tracking and reconstruction: pixels likely to be valid are given more weight. Let  $\mathbf{p}_{j,t}^0$  represent the current estimate of  $\mathbf{p}_{j,t}$  at a step during the optimization. To solve for the motion parameters that define  $\mathbf{p}_{j,t}$ , we linearize the target image around  $\mathbf{p}_{j,t}^0$ :

$$I_w(\mathbf{p}_{j,t}) \approx I_w(\mathbf{p}_{j,t}^0) + \nabla I_w^T (\mathbf{p}_{j,t} - \mathbf{p}_{j,t}^0) \quad (14)$$

where  $\nabla I_w$  denotes a 2D vector of image derivatives at  $I_w(\mathbf{p}_{j,t}^0)$ . One such linearization is applied for every pixel  $w$  in every window  $j$  for every frame  $t$  at every iteration of the algorithm.

Substituting Equation 14 into the first term of the VFE (Equation 9) yields the following quadratic energy function for the motion:<sup>3</sup>

$$\sum_{w,j,t} \frac{\gamma_{w,j,t}}{2\sigma^2} E_{q(\mathbf{z}_t)} [(I_w(\mathbf{p}_{t,j}) - \bar{I}_{w,j})^2] \approx \sum_{j,t} E_{q(\mathbf{z}_t)} [(\mathbf{p}_{j,t} - \hat{\mathbf{p}}_{j,t})^T \mathbf{e}_{j,t} (\mathbf{p}_{j,t} - \hat{\mathbf{p}}_{j,t})] \quad (15)$$

where

$$\mathbf{e}_{j,t} = \frac{1}{2\sigma^2} \sum_w \gamma_{w,j,t} \nabla I_w \nabla I_w^T \quad (16)$$

$$\hat{\mathbf{p}}_{j,t} = \mathbf{p}_{j,t}^0 + \frac{1}{2\sigma^2} \mathbf{e}_{j,t}^{-1} \sum_w \gamma_{w,j,t} (\bar{I}_{w,j} - I_w(\mathbf{p}_{j,t}^0)) \nabla I_w \quad (17)$$

Hence, optimizing the shape and motion with respect to the image is equivalent to solving the structure-from-motion problem of fitting the “virtual point tracks”  $\hat{\mathbf{p}}_{j,t}$ , each of which has uncertainty specified by a  $2 \times 2$  covariance matrix  $\mathbf{e}_{j,t}^{-1}$ . In the next sections, we will outline the details of this optimization for both rigid and non-rigid motion.

The noise variance and the outlier prior probability are also updated in the M-step, by optimizing  $\mathcal{F}(\theta, q, \gamma)$  for  $\tau$  and  $\sigma^2$ :

$$\tau \leftarrow \sum_{w,j} \gamma_{w,j,t} / (JNT) \quad (18)$$

$$\sigma^2 \leftarrow \sum_{w,j,t} \gamma_{w,j,t} E_{q(\mathbf{z}_t)} [(I_w(\mathbf{p}_{j,t}) - \bar{I}_{w,j})^2] / \sum_{w,j} \gamma_{w,j,t} \quad (19)$$

The  $\sigma^2$  update can be computed with Equation 15. These updates can be interpreted as the expected percentage of outliers, and the expected image variance, respectively.

### 3 Rigid 3D Shape Reconstruction from Video

The general-purpose framework presented in the previous section can be specialized to a variety of projection and motion models. In this section we outline the algorithm in the case of rigid motion under weak orthographic projection.

This projection model can be described in terms of parameters  $\xi_t = \{\alpha_t, \mathbf{R}_t, \mathbf{t}_t\}$  and projection function

$$H(\mathbf{s}_{j,t}; \{\alpha_t, \mathbf{R}_t, \mathbf{t}_t\}) = \alpha_t \mathbf{R}_t \mathbf{s}_{j,t} + \mathbf{t}_t \quad (20)$$

where  $\mathbf{R}_t$  is a  $2 \times 3$  matrix combining rotation with orthographic projection,  $\mathbf{t}_t$  is a  $2 \times 1$  translation vector and  $\alpha_t$  is a scalar implicitly representing the weak perspective scaling ( $f/Z_{avg}$ ). The 3D shape of the object is assumed to

<sup>3</sup> The linearized VFE is not guaranteed to bound the negative log-likelihood, but provides a local approximation to the actual VFE.

remain constant over the entire sequence and, thus, we can use as our shape model  $\Gamma(\psi) = \bar{\mathbf{S}}$ , without introducing a time-dependent latent variable  $\mathbf{z}_t$ . In other words, the model for 2D points is  $\mathbf{p}_{j,t} = \alpha_t \mathbf{R}_t \bar{\mathbf{s}}_{j,t} + \mathbf{t}_t$ .

For this case, the objective function in Equation 9 reduces to:

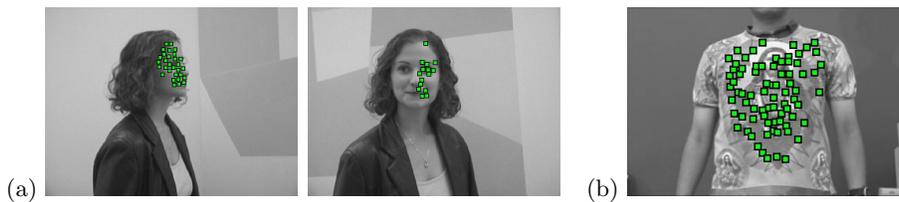
$$\begin{aligned} \mathcal{F}(\theta, \mathbf{R}, \mathbf{t}, \gamma) = & \sum_{w,j,t} \gamma_{w,j,t} (I_w(\mathbf{p}_{t,j}) - \bar{I}_{w,j})^2 / (2\sigma^2) + \sum_{w,j,t} \gamma_{w,j,t} \ln \sqrt{2\pi\sigma^2} \\ & - \sum_{w,j,t} \gamma_{w,j,t} \ln \tau - \sum_{w,j,t} (1 - \gamma_{w,j,t}) \ln c(1 - \tau) \\ & + \sum_{w,j,t} \gamma_{w,j,t} \ln \gamma_{w,j,t} + \sum_{w,j,t} (1 - \gamma_{w,j,t}) \ln(1 - \gamma_{w,j,t}) \end{aligned} \quad (21)$$

Note that, in the case where all pixels are completely reliable (all  $\gamma_{w,j,t} = 1$ ), this reduces to a global image matching objective function. Again, we can rewrite the first term in the free energy in terms of virtual point tracks  $\hat{\mathbf{p}}_{j,t}$  and covariances, as in Equation 15. Covariance-weighted factorization [20] can then be applied to minimize this objective function to estimate the rigid shape  $\bar{\mathbf{S}}$  and the motion parameters  $\mathbf{R}_t$ ,  $\mathbf{t}_t$  and  $\alpha_t$  for all frames. Orthonormality constraints on rotation matrices are enforced in a fashion similar to [21]. To summarize the entire algorithm, we alternate between optimizing each of  $\gamma_{w,j,t}$ ,  $\mathbf{R}_t$ ,  $\mathbf{t}_t$ ,  $\alpha_t$ ,  $\tau$ , and  $\sigma^2$ . Between each of the updates,  $\hat{\mathbf{p}}_{j,t}$  and  $\mathbf{e}_{j,t}$  are recomputed.

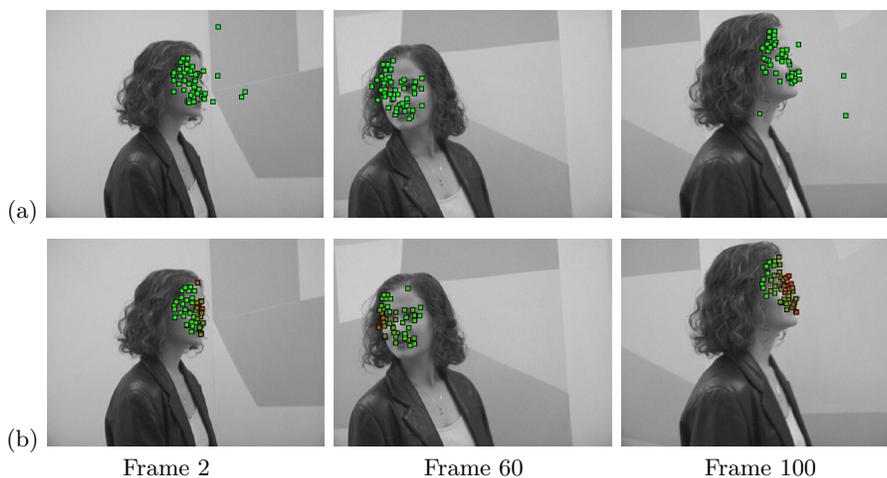
*Implementation details.* We initialize our algorithm using conventional coarse-to-fine Lucas-Kanade tracking [8]. Since the conventional tracker will diverge if applied to the entire sequence at once, we correct the motion every few frames by applying our generalized EM algorithm over the subsequence thus far initialized. This process is repeated until we reach the end of the sequence. We refine this estimate by additional EM iterations. The values of  $\sigma^2$  and  $\tau$  are initially held fixed at 10 and 0.3, respectively. They are then updated in every M-step after the first few iterations.

*Experiments.* We applied the robust reconstruction algorithm to a sequence assuming rigid motion under weak perspective projection. This video contains 100 frames of mostly-rigid head/face motion. The sequence is challenging due to the low resolution and low frame rate (15 fps). In this example, there is no single frame in which feature points from both sides of the face are clearly visible, so existing global techniques cannot be applied.

To test our algorithm, we manually indicated regions-of-interest in two reference frames, from which 45 features were automatically selected (Figure 1(a)). Points from the left side of the subject’s face are occluded for more than 50% of the sequence. Some of the features on the left side of the face are lost or incorrectly tracked by local methods after just four frames from the reference image where they were selected. Within 14 frames, all points from the left side are completely invisible, and thus would be lost by conventional techniques. With robust reconstruction, our algorithm successfully tracks all features, making use of learned geometry constraints to fill in missing features (Figure 2).



**Fig. 1.** Reference frames. Regions of interest were selected manually, and individual point locations selected automatically using Shi and Tomasi’s method [22]. Note that, in the first sequence, most points are clearly visible in only one reference frame. (Refer to the electronic version of this paper to view the points in color.)



**Fig. 2.** (a) Rank-constrained tracking of the rigid sequence without outlier detection (i.e. using  $\tau = 0$ ), using the reference frames shown in Figure 1(a). Tracks on occluded portions of the face are consistently lost. (b) Robust, rank-constrained tracking applied to the same sequence. Tracks are colored according to the average value of  $\gamma_{w,j,t}$  for the pixels in the track’s window: green for completely valid pixels, and red for all outliers.

## 4 Non-Rigid 3D Shape Reconstruction from Video

We now apply our framework to the case where 3D shape consists of both rigid motion and non-rigid deformation, and show how to solve for the deforming shape from video, while detecting outliers and solving for the shape and outlier PDFs. Our approach builds on our previous algorithm for non-rigid structure-from-motion [5], which, as previously demonstrated on toy examples, yields much better reconstructions than applying a user-defined regularization.

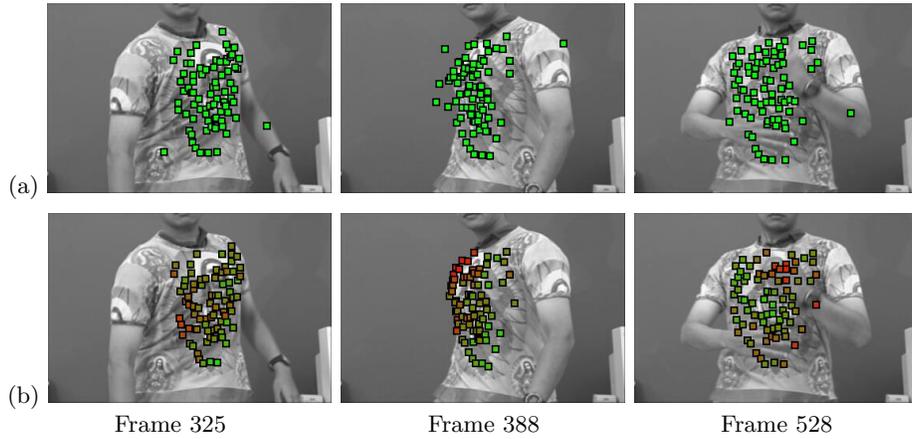
We assume that the nonrigid shape  $\mathbf{S}_t$  at time  $t$  can be described as a “shape average”  $\bar{\mathbf{S}}$  plus a linear combination of  $K$  basis shapes  $\mathbf{V}_k$ :

$$\mathbf{S}_t = \Gamma(\mathbf{z}_t; \psi) = \bar{\mathbf{S}} + \sum_{k=1}^K \mathbf{V}_k z_{k,t} \quad (22)$$

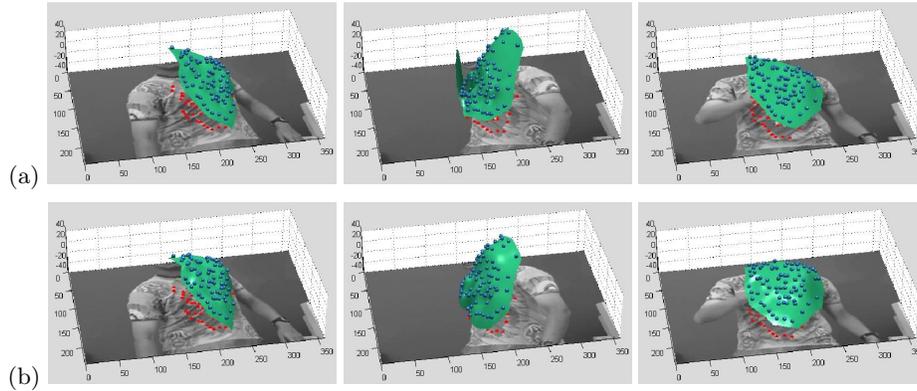
where  $k$  indexes elements of  $\mathbf{z}_t$  and  $\psi = \{\bar{\mathbf{S}}, \mathbf{V}_1, \dots, \mathbf{V}_K\}$ . The scalar weights  $z_{k,t}$  indicate the deformation in each frame  $t$ . Together,  $\bar{\mathbf{S}}$  and  $\mathbf{V}_k$  are referred to as the *shape basis*. The  $\mathbf{z}_t$  are Gaussian hidden variables with zero mean and unit variance ( $p(\mathbf{z}_t) = \mathcal{N}(\mathbf{z}_t | 0; \mathbf{I})$ ). With  $\mathbf{z}_t$  treated as a hidden variable, this model is a factor analyzer, and the distribution over shape  $p(\mathbf{S}_t)$  is Gaussian. See [5] for a more detailed discussion of this model. Scene points are viewed under orthographic projection according to the model:  $\Pi(\mathbf{s}_{j,t}; \{\mathbf{R}_t, \mathbf{t}_t\}) = \mathbf{R}_t \mathbf{s}_{j,t} + \mathbf{t}_t$ . The imaging model is the same as described in Section 2.2. We encapsulate the model in the parameter vector  $\theta = \{\bar{I}, \sigma^2, \tau, \mathbf{R}_1, \dots, \mathbf{R}_T, \mathbf{t}_1, \dots, \mathbf{t}_T, \bar{\mathbf{S}}, \mathbf{V}_1, \dots, \mathbf{V}_K\}$ .

We optimize the VFE by alternating updates of each of the parameters. Each update entails setting  $\partial \mathcal{F}$  to zero with respect to each of the parameters; e.g.  $\mathbf{t}_t$  is updated by solving  $\frac{\partial \mathcal{F}}{\partial \mathbf{t}_t} = 0$ . The algorithm is given in the appendix.

*Experiments.* We tested our integrated 3D reconstruction algorithm on a challenging video sequence of non-rigid human motion. The video consists of 660 frames recorded in our lab with a consumer digital video camera and contains non-rigid deformations of a human torso. Although most of the features tracked are characterized by distinctive 2D texture, their local appearance changes considerably during the sequence due to occlusions, shape deformations, varying illumination in patches, and motion blur. More than 25% of the frames contain occluded features, due to arm motion and large torso rotations. 77 features were selected automatically in the first frame using the criterion described by Shi and Tomasi [22]. Figure 1(b) shows their initial locations in the reference frame. The sequence was initially processed assuming  $K = 1$  (corresponding to rigid motion plus a single mode of deformation), and increased to  $K = 2$  during optimization. Estimated positions of features with and without robustness are shown in Figure 3. As shown in Figure 3(a), tracking without outlier detection fails to converge to a reasonable result, even if initialized with the results of the robust algorithm. 3D reconstructions from our algorithm are shown in Figure 4(b). The resulting 3D shape is highly detailed, even for occluded regions. For comparison, we applied robust rank-constrained tracking to solve for maximum likelihood  $\mathbf{z}_t$  and  $\theta$ , followed by applying the EM-Gaussian algorithm [5] to the recovered point tracks. Although the results are mostly reasonable, a few significant errors occur in an occluded region. Our algorithm avoids these errors, because it optimizes all parameters directly with respect to the raw image data. Additional results and visualizations are shown at <http://movement.stanford.edu/automatic-nr-modeling/>



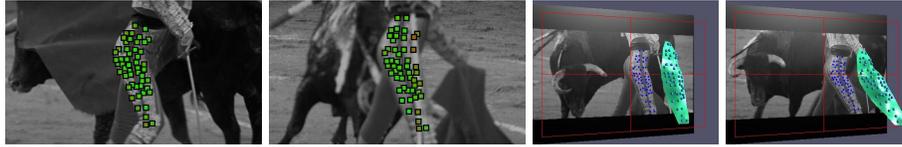
**Fig. 3.** (a) Rank-constrained tracking of the second sequence without outlier detection fails to converge to a reasonable result. Here we show that, even when initialized with the solution from the robust method, tracking without robustness causes the results to degrade. (b) Robust, rank-constrained tracking applied to the same sequence. Tracks are colored according to the average value of  $\gamma_{w,j,t}$  for the pixels in the track's window: green for completely valid pixels, and red for all outliers.



**Fig. 4.** 3D reconstruction comparison. (a) Robust covariance-weighted factorization, plus EM-Gaussian [5]. (b) Our result, using integrated non-rigid reconstruction. Note that even occluded areas are accurately reconstructed by the integrated solution.

## 5 Discussion and future work

We have presented techniques for tracking and reconstruction from video sequences that contain occlusions and other common violations of color constancy, as well as complicated non-rigid shape and unknown system parameters. Previously, tracking challenging footage with severe occlusions or non-rigid defor-



**Fig. 5.** Tracking and 3D reconstruction from a bullfight sequence, taken from the movie *Talk To Her*. (The camera is out-of-focus in the second image).

mations could only be achieved with very strong shape and appearance models. We have shown how to track such difficult sequences without prior knowledge of appearance and dynamics.

We expect that these techniques can provide a bridge to very practical tracking and reconstruction algorithms, by allowing one to model important variations in detail without having to model all other sources of non-constancy. There are a wide variety of possible extensions to this work, including: more sophisticated lighting models (e.g. [23]), layer-based decomposition (e.g. [6]), and temporal smoothness in motion and shape (e.g. [24, 5]).

It would be straightforward to handle true perspective projection for rigid scenes in our framework, by performing bundle adjustment in the generalized M-step. Our model could also be learned incrementally in a real-time setting [16], although it would be necessary to bootstrap with a suitable initialization.

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## A Non-rigid reconstruction algorithm

The non-rigid reconstruction algorithm of Section 4 alternates between optimizing the VFE with respect to each of the unknowns. The linearization in Equation 14 is used to make these updates closed-form. This linearization also means that the distribution  $q(\mathbf{z}_t)$  is Gaussian. We represent it with the variables  $\mu_t \equiv E_{q(\mathbf{z}_t)}[\mathbf{z}_t]$  and  $\phi_t \equiv E_{q(\mathbf{z}_t)}[\mathbf{z}_t \mathbf{z}_t^T]$ .

We additionally define  $\tilde{\mathbf{H}} = [\text{vec}(\tilde{\mathbf{S}}), \text{vec}(\mathbf{V}_1), \dots, \text{vec}(\mathbf{V}_K)]$  and  $\tilde{\mathbf{z}}_t = [1, \mathbf{z}_t^T]^T$ ; hence,  $\mathbf{S}_t = \tilde{\mathbf{H}} \tilde{\mathbf{z}}_t$ . Additionally, we define  $\tilde{\mu}_t = E[\tilde{\mathbf{z}}_t]$  and  $\tilde{\phi} = E[\tilde{\mathbf{z}}_t \tilde{\mathbf{z}}_t^T]$ .  $\tilde{\mathbf{H}}_j$  refers to the rows of  $\tilde{\mathbf{H}}$  corresponding to the  $j$ -th scene point (i.e.  $\mathbf{s}_{j,t} = \tilde{\mathbf{H}}_j \tilde{\mathbf{z}}_t$ ).

### A.1 Outlier variables

We first note the following identity, which gives the expected reconstruction error for a pixel, taken with respect to  $q(\mathbf{z}_t)$ :

$$\begin{aligned} E_{q(\mathbf{z}_t)}[(I_w(\mathbf{p}_{t,j}) - \bar{I}_{w,j})^2] &= \nabla I_w^T (\mathbf{R}_t \tilde{\mathbf{H}}_j \tilde{\phi}_t \tilde{\mathbf{H}}_j^T \mathbf{R}_t^T + 2\mathbf{R}_t \tilde{\mathbf{H}}_j \tilde{\mu}_t \mathbf{t}_t^T + \mathbf{t}_t \mathbf{t}_t^T) \nabla I_w - \\ &\quad 2(\nabla I_w^T \mathbf{p}_{j,t}^0 + \bar{I}_{w,j} - I_w(\mathbf{p}_{j,t}^0)) \nabla I_w^T (\mathbf{R}_t \tilde{\mathbf{H}}_j \tilde{\mu}_t + \mathbf{t}_t) \\ &\quad (\nabla I_w^T \mathbf{p}_{j,t}^0 + \bar{I}_{w,j} - I_w(\mathbf{p}_{j,t}^0))^2 \end{aligned} \quad (23)$$

We can then use this identity to evaluate the update steps for the outlier probabilities  $\gamma_{w,j,t}$  and the noise variance  $\sigma^2$  according to Equation 13 and 19, respectively.

### A.2 Shape parameter updates

The following shape updates are very similar to our previous algorithm [5], but with a specified covariance matrix for each track. We combine the virtual tracks for each frame into a single vector  $\mathbf{f}_t = [\hat{\mathbf{p}}_{1,t}^T, \dots, \hat{\mathbf{p}}_{J,t}^T]^T$ ; this vector has covariance  $\mathbf{E}_t^{-1}$ , which is a block-diagonal matrix containing  $\mathbf{e}_{j,t}^{-1}$  along the diagonal. We also define  $\bar{\mathbf{f}}_t = \text{vec}(\mathbf{R}_t \bar{\mathbf{S}})$ , and stack the  $J$  copies of the 2D translation as  $\mathbf{T}_t = [\mathbf{t}_t^T, \mathbf{t}_t^T, \dots, \mathbf{t}_t^T]^T$ .

Shape may be thus updated with respect to the virtual tracks as:

$$\mathbf{M}_t \leftarrow [\text{vec}(\mathbf{R}_t \mathbf{V}_1), \dots, \text{vec}(\mathbf{R}_t \mathbf{V}_K)] \quad (24)$$

$$\beta \leftarrow \mathbf{M}_t^T (\mathbf{M}_t \mathbf{M}_t^T + \mathbf{E}_t^{-1})^{-1} \quad (25)$$

$$\mu_t \leftarrow \beta (\mathbf{f}_t - \bar{\mathbf{f}}_t - \mathbf{T}_t), \quad \tilde{\mu}_t \leftarrow [1, \mu_t^T]^T \quad (26)$$

$$\phi_t \leftarrow \mathbf{I} - \beta \mathbf{M}_t + \mu_t \mu_t^T, \quad \tilde{\phi} \leftarrow \begin{bmatrix} 1 & \mu_t^T \\ \mu_t & \phi_t \end{bmatrix} \quad (27)$$

$$\text{vec}(\tilde{\mathbf{H}}) \leftarrow \left( \sum_t (\tilde{\phi}_t \otimes ((\mathbf{I} \otimes \mathbf{R}_t^T) \mathbf{E}_t (\mathbf{I} \otimes \mathbf{R}_t))) \right)^{-1} \text{vec} \left( \sum_t (\mathbf{I} \otimes \mathbf{R}_t)^T \mathbf{E}_t (\mathbf{f}_t - \mathbf{T}_t) \tilde{\mu}_t^T \right) \quad (28)$$

$$\mathbf{t}_t \leftarrow \left( \sum_j \mathbf{e}_{t,j} \right)^{-1} \sum_j \mathbf{e}_{t,j} (\mathbf{f}_{tj} - \mathbf{R}_t (\bar{\mathbf{s}}_j + \sum_k \mathbf{V}_{kj} \mu_{tk})) \quad (29)$$

$$\mathbf{R}_t \leftarrow \arg \min_{\mathbf{R}_t} \left\| \sum_j ((\tilde{\mathbf{H}}_j \tilde{\phi}_t \tilde{\mathbf{H}}_j^T) \otimes \mathbf{e}_{t,j}) \text{vec}(\mathbf{R}_t) - \text{vec} \left( \sum_j (\mathbf{e}_{t,j} (\mathbf{f}_{tj} - \mathbf{t}_t) \tilde{\mu}_t^T \tilde{\mathbf{H}}_j^T) \right) \right\| \quad (30)$$

where the symbol  $\otimes$  denotes Kronecker product. Note that Equation 28 updates the shape basis  $\bar{\mathbf{S}}$  and  $\mathbf{V}$ ; conjugate gradient is used for this update. The rotation matrix  $\mathbf{R}_t$  is updated by linearizing the objective in Equation 30 with exponential maps, and solving for an improved estimate.